

quadraphonicRADIO

april 24/25, 1970



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TAKE A TRIP!

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A VERY SPECIAL SECTION ON GREECE

PART THREE OF RALPH & JEANETTE Unknown author

GOODBYE MAX

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The drawing on the back cover of last month's was by Russ Hickman.

Thank you Russ...

The KPFA FOLIO is published monthly as a service to our subscribers. KPFA is a non-commercial, educational radio station sponsored entirely by listeners' subscriptions and donations. Family subscriptions cost \$36 per year, regular subscriptions cost \$24 per year and students and retired persons many subscribe for \$12 per year. Subscriptions and donations are tax deductible. KPFA is in the 30% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York and KPFB in Los Angeles. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA FOLIO
April 1970
Vol. 1 No. 4

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KPFA KPFB
94.1 FM 89.3 FM
2207 Shattuck Avenue
Berkeley, California 94704
Telephone (415) 848-6767

THE MANAGER'S REPORT

For T.S. Eliot, April was the cruelest month. Not so for KPFA. Despite the bite of taxes, we find April a hopeful month. It was in April some twenty-one years ago that KPFA first began broadcasting. Each new April that we see means that we have extended, or at least, maintained the boundaries of freedom in American broadcasting for another year.

The price is high from year to year. The dream is, as always, imperfect. The labor is frustrating. The battles are endless: form, content, beauty, significance. Compared to what? Boredom, dullness, pomposity, oppression, going dead. Make it real, we say to ourselves, make it real.

This month also marks the completion of my first year as manager of KPFA. I won't bore you with trite reminiscing. I have been kept busy. All of us have. And you have too, holding your world together the best way you could. We've made some changes and tried some new approaches at KPFA. There's been the usual mix of approval and disapproval, but I think we've made some progress and come out ahead. We're changing, moving, trying to grow in new directions. That can be disquieting to both, but these are not quiet times.

This year, Pacifica added a fourth station to its network: KPFT in Houston, which began broadcasting on Sunday, March 1. Larry Lee, Don Gardner, and the other ex-patriots-at-home in Houston are the wonderful madmen responsible for this little miracle. Pacifica in Texas, imagine! We welcome them, congratulate their listeners who helped in the special July fund drive for the Houston Project.

So, this year we're twenty-one, and that's cause for celebration. This year we added a new Pacifica station. Good. And this year the entire country seemed to swerve to the right, leaving a smell of despair and vindictiveness in the air.

That's not so good. But we will be here for another year, providing you with a means of keeping you in touch and hopefully, staying sane.

I close with the words of a commendation KPFA received last year from the California Senate:

"KPFA has provided our people a priceless refuge from the competitive stress of our commercial world without losing touch with the pressing grim realities of our times..."

Al Silbowitz



KEY TO KPFA

Ok a Random Sampling....

** Au Innocent*

**The Editor*

**Elsa Knight Thompson*

**George Craig*

**Marion Jansen*

**Carol Amyx*

**Eleanor Sully*

**Al Silbowitz*

**Humphrey Bogart*

**Tom Green*

**Wayne Wagner for the FBI*

**Smenny Dithson*

**Jan Lash*

**Lynn Marcus*

**Lincoln Bergman*

**Marsha*

**Charles Amirkhanians*

**Katherine Kunst*

**Michael Kellerman*

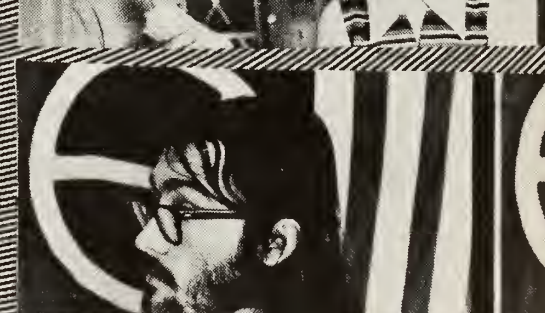
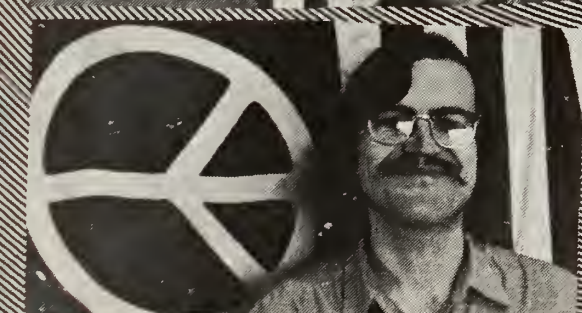
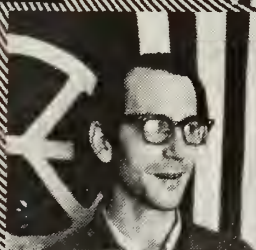
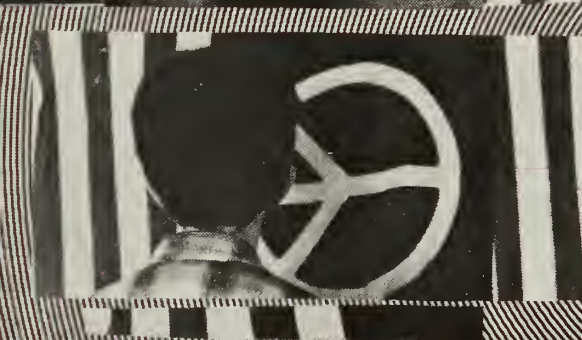
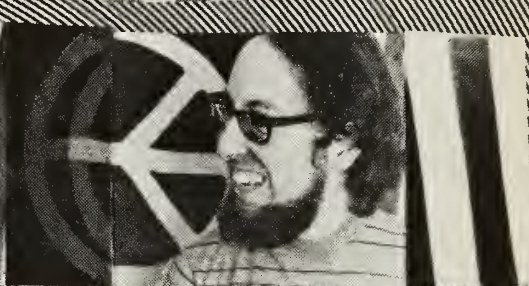
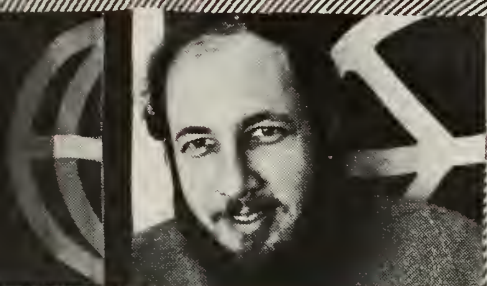
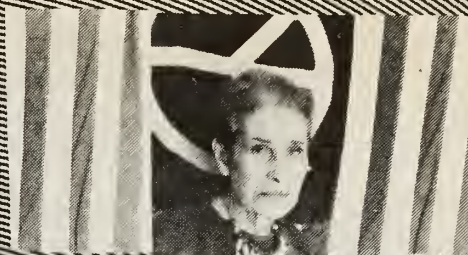
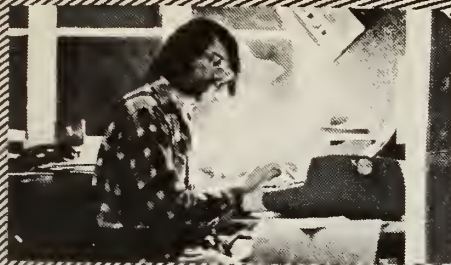
**Poor Boy Bob*

**Pat Abramovitz*

**Roland Young*

**Don Porsche*

**Van Warren Orden*



A stereo documentary prepared from field recordings made in Green County, Alabama during the Supreme Court-ordered special election there in July of 1969. This election was the first major test of the 1965 Voting Rights Act.

The program can be heard on
April 16, at 9:15 PM.

Greene County is located in west central Alabama, near the Mississippi border, forming part of the northern tier of Alabama's black belt. Black belt is a term that derives from the rich black soil of the region. It was here that the great cotton plantations sprang up with their imported slaves who now constitute a majority of the population.

Mantua, Forkland, Tishibee, Dollarhide, Knoxville, Boligee, and the county seat of Eutaw are the crossroads and dwelling places of Greene county.

Today the old plantations are tenant farms or have been broken up into tiny farms where black farmers scratch the tired soil to survive. The kudzu vine, which is broad-leaved, deep green in color, and fast growing, is everywhere. It climbs and covers trees and houses, and even creeps across the roads. The kudzu, especially at night, adds an eerie appearance to the landscape. The many deserted homes appear as haunted as the old folk say they are.

Work in Greene county, when there is work, is in farming or timber. The timber is soft, southern pine, not of high quality, and not much in demand. Crops are cotton and soybean. Some cattle are raised.

It is estimated that half the adult population is functionally illiterate. Medical care and education are in short supply for both races. The population of the county is about 13,500. Of this number, 10,000 are black. In 1965, before the Voting Rights Act was passed, there were 300 registered black voters. In 1969, by the time of the court ordered special election, there were 4,000 registered black voters. The population of the county has been declining, with young people leaving for Chicago, Detroit, and California. The county is served by one newspaper: the white owned and operated *Greene County Democrat*.

It was here, in Greene County, that the first test of the 1965 Voting Rights Act occurred. For two years, under the direction of Reverend William McKinley Branch, the Greene County Civic Organization conducted a voter registration drive that swelled the ranks of black voters until they outnumbered white voters two to one.

By November, 1968, the National Democratic Party of Alabama (NDPA) sought to run an integrated slate of candidates throughout the state in opposition to the regular Democratic and Republican slates. NDPA's goal was to see the racial composition of Alabama communities reflected amongst elected officials.



THE GREAT SEAL OF THE CONFEDERATE STATES OF AMERICA, from the Rotunda of the State Capitol in Montgomery, Alabama.



Poverty in the Tuscaloosa area



BOOKER T. WASHINGTON 1856-1915
"He lifted the veil of ignorance from his people and pointed the way to progress through education and industry."



THE INAUGURAL PARADE with Mr. and Mrs. Abernathy in the cart pulled by the mule. (Mr. Abernathy is in the white hat).



THE INAUGURAL PARADE



THE INAUGURAL PARADE, August 1969, with the Poor People's Mule lead by Albert Turner (the man to the right with a cross around his neck).

NDPA was thwarted in Greene County. County and local court officials refused to allow NDPA candidates on the ballot, ignoring a U.S. Supreme Court order. After the November election, the Supreme Court acted again and ordered a special election in Greene County, this time with NDPA's black candidates on the ballot. The election took place on July 29, 1969 --- four years after passage of the Voting Rights Act, 104 years after the formal conclusion of the Civil War, and 9 days after man first set foot on the moon.

The Civil Rights movement in the deep south did *not* die in 1965. Our national focus simply forgot civil rights and moved on to the war and other causes. Those years of the mid-60's, those years of marches and freedom rides, led to the enactment of landmark legislation, such as the Voting Rights Act. But the hard work of implementation, which has taken all these years, was left to the people alone to do. Local men like the Rev. William McKinley Branch, and Dr. John Cashin, a black dentist from Huntsville, Alabama, and founder and state Chairman of the NDPA, have worked quietly and dedicatedly to obtain these first results.

Thus far in Greene County, only six blacks have been elected to office. But the trend is irreversible. The NDPA is virtually certain in the '70 elections to take the two most powerful County offices: Probate Judge and Sheriff. Even the minority race, the white race, sees this. Since 1923, through three generations, the Lee family has held the office of sheriff, and the present white sheriff, Bill Lee, has announced that he will not seek re-election against a black candidate.

NDPA can win in a county like Greene County; how about in other counties? All in all, there are more than 20 black belt counties in Alabama where the Greene County story could be repeated. At this very moment the NDPA is conducting voter registration drives in these areas. Nor is NDPA's appeal strictly to blacks. There are white southern liberals, especially among the young, who have found a home in the NDPA. In their first test at the polls, in November, 1968, the NDPA ran first or second in virtually all its races. The NDPA is not a third party; at their birth, they made the Republicans a third party.

The future? Will the NDPA be a viable force in Alabama politics? Can they wreck George Wallace's machine on its own home ground and break the southern power block in Congress?

With a deep faith in America, these southern blacks are determined to demonstrate that change is possible within the system. Their position is adequately summed up in their battle cry: "HELP SAVE AMERICA".

Lowell Carmony

A graduate student in Mathematics
at the University of California, Berkeley.



Weeknights starting at 5:30 KPFA presents a block of public affairs and news programming. Included are such programs as *Washington Report*, *Military Monitor*, *Caveat Emptor*, and *Confrontation Washington* (all from Pacifica's Washington Bureau), as well as reviews of music, science, drama, and the foreign press. The *Commentary* is on at 6 pm, and then there is time for a calendar of upcoming events and KPFA program announcements. The *News*, a full half-hour of factual unsensational reporting is broadcast seven days a week at 6:30 pm.



At 7:00 weeknights (7:15 or 7:30 Mondays) KPFA takes a break after the News with EAR RAID, a program for music and the arts. The program includes, among other things:

Tues: *Elwood's Archives* till 7:30. Then *Film Review* on alternate weeks with *The Adventures of Ralph and Jeanette*.

Wed: *Ode to Gravity*

Thurs: *Various Folk* on alternate weeks with *Music in America*.



Monday through Thursday at 8 pm KPFA's OPEN HOUR provides coherent thought-provoking coverage of current events and ideas. The program includes documentaries, discussions, interviews, and special reports—with emphasis on timely issues that deserve immediate exploration. Topics and participants are announced before the News each evening.



The black colony of Kansas City. A nine year old picks up some 78's, turns on a record player, builds himself a wooden microphone, commences to wail. People gather round. Listen to him lay the records out in hip and down home style, picking up a twist or two from soul radio, and mostly being himself. Years pass. Heavy changes. His head is into capture of the moments that combine to symbolize a world that must be changed. Political power comes from music weaving in and out. The music of the world, an underlying theme in rhythm or in sound. A fighting call. A quiet moment in the midst of madness. Material on the dream. A revolutionary scene.

Roland Young has been on KPFA since February. This *Folio* lists the program on Thursday, Friday and Saturday nights, from 11 till at least 2. He was fired by KSAN, following a series of political hassles with that station's management. The last was Roland relating a listener's telephoned suggestion that listeners could send telegrams to President Nixon with a message similar to the statement by the chief of staff of the Panther Party, David Hilliard, at the November Moratorium, to the effect that, we will kill you and anyone else who stands in the way of our freedom. No FCC rules were broken, but men from the Secret Service and Treasury Department visited the station, and management decided to fire Roland. As all this was happening, David Hilliard was indicted for threatening the life of the President. There was some protest, some picket lines, when Roland was fired, and lots of people said they missed listening to him every night from 10 to 2.

KPFA never has much money, but the people here felt it was important that Roland be back on the air, important that the music and the comment and the interviews reach the community, and he was hired. In addition to the program, he's been doing program work in news and public affairs, looking into events in the community, and working on programs that you may sometimes hear on OPEN HOUR, or an interview he does late at night might sometimes be heard earlier on another day.

That's where it stands at this point, with plenty of room for change. People should call or write Roland and tell him what they think of what he's doing, suggest new things to do, or people to talk to. What he's about is like what KPFA is about: serving the community. And to do so, there's got to be you. Seize the time.

Presenting:

The KPFA Anniversary Folio Do-it-on-your-own Display Advertising Kit

Your ad, as you want it, will appear in the special deluxe expanded edition of the May 1970 KPFA Folio. This issue will celebrate our 21st birthday - the beginning of our 22nd year of non-commercial radio and only slightly-commercial Folio publishing.

Here's your chance to wish KPFA a Happy Birthday in an original manner, be it a.....

- Simple congratulatory message
- Original Haiku
- Obscenity (we reserve the right to censor the outrageous)
- Quotations from Chairman Mao or Robert Welch
- Anonymous greetings from 'A Friend'
- OR....(best of all in many cases)....your advertising message extolling your own thing or business firm. For a rationale on this, see the 'Hard Sell Paragraphs' on this page.



SUGGESTIONS & INSTRUCTIONS

1. Select the ad size you want on the enclosed layout sheet.
2. Use a typewriter with a clean black ribbon and type in your message within the borders. If you are adept at legible printing, use a black felt-tip pen.
3. If you want to extoll your own thing or your business firm, glue down your business card or company letterhead within the borders. If there's space left over, add your own comments as in 2 (above).
4. If you have a lot to say but not enough room, type out what you want to say and tell us what size ad you want. We will set the copy to fit at no extra charge. If it still doesn't fit, we will edit it down.
5. If you wish a larger display ad than the selection offered on the layout sheet, or you need help in pulling your ad together to make it as effective as possible, call KPFA at 848-6767 and we will have one of our consultants consult with you at your convenience. There is no extra charge for this service.
6. Fill in the coupon on the bottom of the attached layout sheet and enclose with your check. Or if you prefer, we will bill you later.
7. THE DEADLINE FOR YOUR AD COPY IS MONDAY, APRIL 8th.



THE 'HARD SELL' PARAGRAPHS....

KPFA has almost 10,000 subscribers in the Bay Area and northern California. Almost 12,000 copies of the Folio are printed each month for we send a lot to important people everywhere and sentimental subscribers outside our signal area. We will probably print several thousand extra copies of the May 1970 issue since it is a special deluxe expanded issue and will be a valuable collector's item some day.

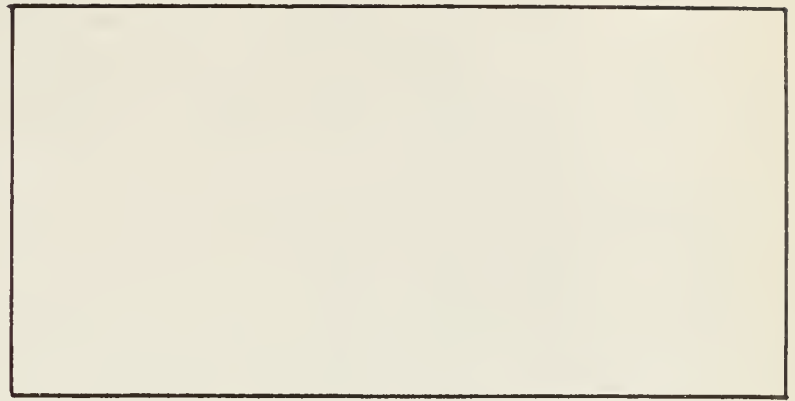
Multiply the average size of the KPFA subscriber family (3.8 people) by the nearly 10,000 subscribers receiving their copies of the May issue, by the 31 days in the month of May, and you come up with a phenomenal amount of times that your own display ad is seen over the 31-day period. A swift calculation arrives at the figure of 1,178,000 'look-sees' at your display ad. Simply phenomenal.

The Folio is not leafed through just once and then discarded like ordinary magazines. It is referred to by members of the subscriber family throughout the entire month. It's the only way they can select what programs they want to listen to during the broadcast day.

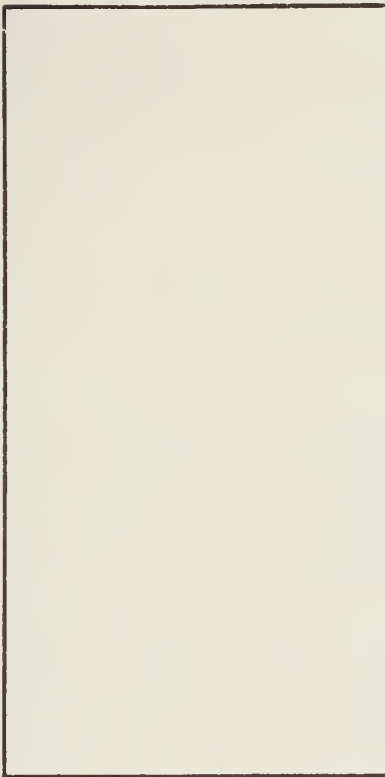
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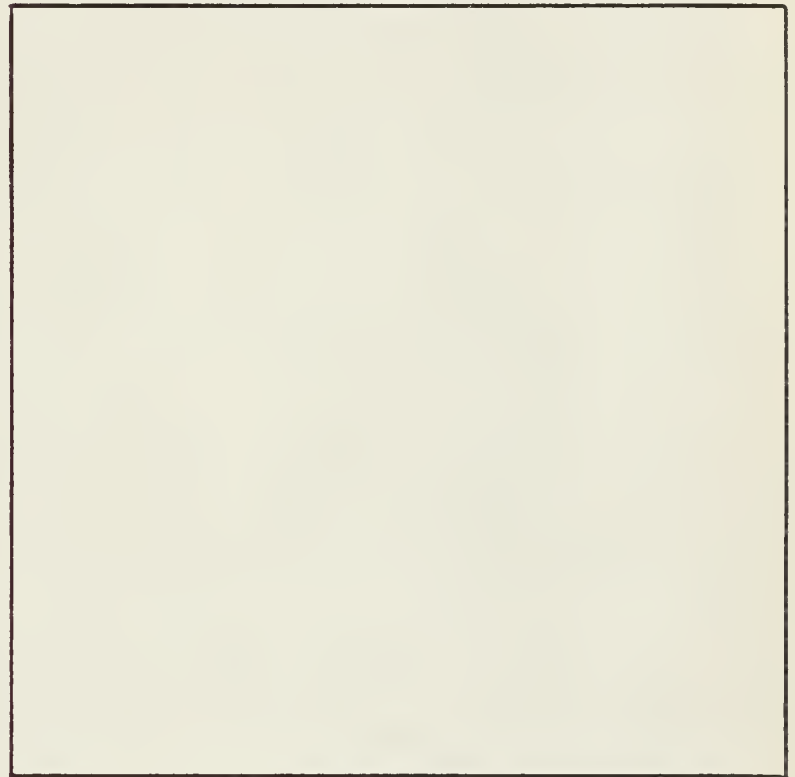
▲ one col. by
two inches - \$25.



▲ two col. by two inches - \$40.



▲ one col. by
four inches - \$40.



▲ two col. by four inches - \$75.

Dear KPFA People: I have finally figured out a way to wish you a Happy Birthday. It is written above and is ready for inclusion in your deluxe, expanded edition of the May 1970 Folio.

___ My check is enclosed ___ Please bill me

NAME _____

ADDRESS _____

CITY _____ STATE _____ Zip No. _____

Telephone _____

4-CHANNEL RADIO

KPFA 94.1

FRIDAY April 24, 1970

LIVE FROM GRACE CATHEDRAL 9:00 PM

Two works by San Francisco composer Robert Moran: ELEGANT JOURNEY WITH STOPPING POINTS OF INTEREST and SILVER AND THE CIRCLE OF MESSAGES.

LIVE FROM KPFA STUDIOS 10:30 PM

Terry Riley and the Floating Lotus Opera Company in concert.

SATURDAY April 25, 1970

OAKLAND SYMPHONY ORCHESTRA 7:00 PM

Gerhard Samuel conducts in Mozart's Symphony No. 35, Chopin's Second Piano Concerto, and Luciano Berio's SINFONIA (with the Swingle Singers). A KPFA recording.

THE MISER---A PLAY BY MOLIERE 8:45 PM

In a production by THE THEATRE of Berkeley, directed by Robert Mooney. Recorded in live performance by KPFA.

KQED 88.5

I first met Robert Moran when I joined an ensemble that was to perform works by members of a graduate seminar in composition given by Luciano Berio at Mills College. Several years later we met again, this time to begin our collaboration on concerts of new music. Our first encounter came immediately to mind because he had risen out of a sea of sameness to create the only original composition: this has held true throughout our entire association: everything about Robert Moran is original.

When we went to perform his lecture "You Know" at the City College of San Francisco, we were met with an unpleasant surprise. Although we had been promised the stage for two hours before the performance was to begin, we found a group of students busily at work on the production of a play. When they finally left there was no more than a half hour before we were to start - the stage was littered with a complete array of props - old couches, parts of costumes, platforms, and such. Instead of trying to clear it away, we all went to work arranging it under his direction. By curtain time the area had been turned into a setting that would have pleased any director for its rhythm and dramatic effect.



Robert Moran made a complete puppet show to Stravinsky's "Song of the Nightingale" for his nephew and niece. The miniature puppets were made with fluorescent paint for viewing under blacklight and reflected the static, stylized quality of the oriental world around which the story revolves. This was the genesis for a later production of Satie's puppet-opera "Genevieve de Brabant" which was made for public viewing but with the same freedom of imagination and love.

BY HOWARD HERSH

Whether musician or friend, everything about Robert Moran is original: you have the feeling that something is happening for the first time, something quite unpredictable.

"39 Minutes for 39 Autos" is well known because it brought the avant-garde into the lives of a great number of people. Working with artist Paul Crowley, Robert Moran used the space, lights and buildings of San Francisco as his performance materials. Thirty-nine autos were stationed around the rim of Twin Peaks, responding to his direction by honking horns or flashing headlights; at the same time, buildings throughout the city followed scores by turning their lights on and off; two airplanes circled overhead. When the performance was over, the cars leaving Twin Peaks found themselves in a traffic jam; their lights formed a chain along the winding road. From the top of the mountain it seemed an extension of his piece, and so did all other lights for several days.

Robert Moran
Vienna 1963

Although Robert Moran is constantly at work, he has yet to master all aspects of his metier - the suit of brown shingles remains only an idea.

ON APRIL 24TH, THE SAN FRANCISCO CONSERVATORY NEW MUSIC ENSEMBLE WILL PERFORM A CONCERT OF WORK BY ROBERT MORAN IN GRACE CATHEDRAL. IT WILL BE OPEN TO THE PUBLIC AS WELL AS BROADCAST LIVE IN FOUR CHANNELS OVER KPFA-FM AND KOED-FM, IN SAN FRANCISCO.

The 19th of April will be KPFA's 21st Anniversary, and for that day we have scheduled an ANNIVERSARY SPECIAL, two hours of historic recordings from the KPFA Archives, to be broadcast from 7:00 - 9:00 PM.

On April 21st, which is the third anniversary of the colonels' coup in Greece, KPFA will present a day of programming devoted to the poetry, drama, music and political development of the Greek people.

PUBLIC AFFAIRS HIGHLIGHTS FOR APRIL 1970

Other probing programs on foreign countries include OKINAWA AND REALITY on April 3rd, and EAST GERMANY AND EUROPE, with Helga Lohr-Bailey, which will be broadcast on April 6th at 9:30 PM, and again on the 29th at 11:15 AM.

Though most of our public affairs coverage is still done monophonically, we have begun doing a few special programs in stereo. Bill Malloch's stereo documentary on the disturbances in Santa Barbara has already been broadcast on Open Hour, and this month's schedule includes a full-scale stereo documentary on the GREENE COUNTY SPECIAL ELECTION in Alabama. This program, scheduled for April 16th at 9:15 PM, is a moving case-study of political change in the south, and Lowell Carmony's stereo field recordings communicate vividly the feeling of church meetings and rallies during the campaign.

Our programs on the CALIFORNIA BLACK LEADERSHIP CONFERENCE are also in stereo. They are scheduled for April 3rd, 6th, 11th and 20th.

Denny Smithson, KPFA's very popular program producer and reporter who is often heard on Open Hour and on special live broadcasts, begins a weekly morning program this month - you can hear it each Friday at 7:30 AM. In addition, Denny has produced an imaginative, unusual program on the Vietnam war, call THE CONTINUING ADVENTURES OF BUNGALOW BILL, to be aired on April 14th at 11:00 PM. We'll also be broadcasting Denny's program on THE YOUNG LORDS, April 5th and 29th, and his juxtaposition of statements by FRANK MADIGAN AND CECIL POOLE, April 12th.

DRAMA AND LITERATURE HIGHLIGHTS

Appearances and Disappearances

Marc Ratner's program on *Writers and Writing* will be discontinued while he indulges in a three-months leave of absence from Hayward State. Bob Sitton's program from New York, *The Movies*, is temporarily missing, to reappear when he moves to San Francisco this summer. Betty Roszak will be absent in May as our dance critic, since she and her husband, Theodore Roszak, are spending a year in London. We hope to have programs from both of them in the months to come. Clark Coolidge is leaving the Bay Area and the Monday evening *Words* program undergoes a metamorphosis. Eleanor Sully will bring you new writers, poets and novelists, who will talk about and read from their own work.

New Writers, Monday evenings at 10:30 PM.

George Keithley, April 6

Michael Harper, April 13

Floyd Salas, April 20

Don Schenker, April 27

KPFA Players Present

The Report, an original radio drama by Charles Borkhuis
April 24 at 8:00 PM, & the 30th at 1:45 PM.
Eyes and the Trial (rebroadcast), an original radio drama
by Kenneth Lillquist. April 5th at 9:00 PM

OTHER HIGHLIGHTS

What is the Role of a Community Museum? April 8, 10:00 PM
With J.S.Holliday, Julia Hare & Peggy Stinnet.

Herb Feinstein and Tsai Chin, April 10, 10:00 PM

Baba Ram Dass, Two lectures presented at the
First Unitarian Church, San Francisco.
April 4, 1:00 PM, & the 18th, 1:15 PM.

Ralph and Jeanette, three episodes of the serial
running in the FOLIO, read by Kenneth
Lash. April 1st at 9:00 PM; the 14th at
7:30 PM; and the 28th at 7:30 PM.

ON STAGE, Friday evening at 8:00 PM.

MUSIC HIGHLIGHTS

*PIANO MUSIC OF MORDECHAI WEINSTEIN **

We will present for the first time on the west coast the music of this extraordinary composer who died last year in New York at the age of 64. This program is from a tape of a private recital given recently in New York of Weinstein's complete piano music in first performances. Nearly all of Weinstein's music is unperformed and unrecorded and this recital has become the underground event of the year in New York, with Weinstein revival concerts now being planned for the Fall. Weinstein's piano music is introduced to west coast audiences by Richard Friedman who knew the composer in New York, along with personal impressions of this virtually unknown composer. * April 1, at 9:30 PM.

ROBERT MORAN RETROSPECTIVE

Robert Moran, San Francisco avant-garde composer and performer, for many years has greatly contributed to the character and vitality of new music in the Bay Area. In recognition of his work KPFA will present a series of three programs on his thoughts and music; the last will be a live quadraphonic broadcast from Grace Cathedral on April 24th. The concert will be performed by the New Music Ensemble of the San Francisco Conservatory of Music. Other programs: *Jewel Encrusted Butterfly Wing Explosions* (KPFA Archives) will be heard Sunday, April 5th at 9:15 PM. Also a special program with Moran, Howard Hersh, and Charles Amirkhanian - Saturday, April 18th, at 7:30 PM.

APRIL 5th at 8:00 PM

A LIVE PIANO RECITAL BY GRETA KRANZLER

Mrs. Kranzler performs three works of Ludwig van Beethoven. We hear the Andante Favori in F; The Sonata, Op. 10, No. 3; and Sonata, Op. 14, No. 2.

RADIO EVENT NO. 9, "BOILING WATER"

by Philip Corner, April 6th at 7:15 PM.
be near heat...be near water...be near radio...be an ear.

LIVE CONCERT BY THE BENGAL FOLK BAND

APRIL 11 at 3:30 PM

Asoke Fakir, Aparna Devi, Pralhad Bramhachary, and Hena Chakrabarty transport our audience elsewhere.

*THE RSVP CYCLES * APRIL 13, at 7:15 PM*

Lawrence Halprin discusses his analysis of the components of scores as used by musicians, architects, banking institutions, happenings artists, and other everyday sorts.

JEAN-PIERRE RAMPAL IN SAN FRANCISCO

APRIL 4th at 7:30 PM

Roy Chen recorded this thrilling recital in March.

MUSIC OF HAROLD FARBERMAN

APRIL 11th at 7:00 PM

Charles Amirkhanian plays recordings of the newly chosen conductor of the Oakland Symphony.

COMPLETE LISTINGS OF QUADRAPHONIC
BROADCAST in cooperation with KQED-FM
(88.5 on your dial)

FRIDAY, APRIL 24th...Two Live Concerts

9:00 PM Live from Grace Cathedral, two works by Robert Moran: *Elegant Journey with Stopping Points of Interest*, and *Silver and the Circle of Messages*. Performed by the New Music Ensemble directed by Howard Hersh.

10:30 PM Live from KPFA studios: Terry Riley and Jed Curtis perform Riley's well-known work which lasts continuously for 1½ hours; *A Rainbow in Curved Air*.

SATURDAY, APRIL 25th...Two Recorded Programs

7:00 PM Gerhard Samuel conducts the Oakland Symphony in three works: Mozart's *Symphony No. 35 in D, K. 385*, "Haffner", Chopin's *Piano Concerto No. 2 in f, for Piano and Orchestra, Op. 21*; with Alegria Arce, piano soloist; and lastly, the spectacular work by contemporary composer Luciano Berio, *Sinfonia* with the Swingle Singers. Recorded in March of 1970.

8:45 PM *THE MISER*, by Moliere, directed by Robert Mooney and recorded in live performance at The Theater, 2980 College Ave, Berkeley; In Quadraphonic Sound...

RENT STRIKE PROGRAMS

This month's schedule includes four programs documenting the growth of tenants' organizations in Berkeley and other cities. They are:

1. DEBATE ON TENANTS' ORGANIZING, between an organizer and a landlord. Saturday, April 4th, 9 pm.
2. BERKELEY TENANTS' UNION STRIKE MEETING, recorded in January, with information on the legal aspects of a rent strike. Friday, April 10th, 11:15 am.
3. THE BERKELEY GAZETTE AND THE TENANTS' UNION. Friday, April 17th, 11:15 am.
4. TENANT VERSUS LANDLORD, a documentary on the reasons for rent strikes. Sunday, April 26th, at 1:30 pm.



If you add
all the Saturdays
PLANET BALLUNAR
pieces
together,
you make a poem.



COMMENTATORS AND OTHER PUBLIC AFFAIRS PROGRAM PRODUCERS

STEW ALBERT, Yippie activist. April 3, 6:00 PM.

HENRY ANDERSON, free lance social analyst and writer. April 17, 6:00 PM.

DAVID N. BORTIN, Bay Area attorney who generally discusses "law and order". April 21, 6:00 PM.

FATHER EUGENE BOYLE, chairman of Commission on Social Justice, Archdiocese of San Francisco. April 7, 6:00 PM.

GEORGE BRUNN, judge of the Berkeley-Albany Municipal Court. April 10, 6:00 PM.

HAL DRAPER of the Independent Socialist Clubs and an editor of NEW POLITICS, and/or ANNE DRAPER of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. April 23, 6:00 PM.

GERALD FEIGEN, newspaper & magazine writer and physician. April 22, 6:00 PM.

TOM HAYDEN, political activist and one of the founders of SDS. April 2 & 30, 6:00 PM.

JEANETTE HERMES, attorney who has done research in Chinese law. April 9 & 23, 5:30 PM.

JOHN HOPKINS, educational assistant for the Consumer's Cooperative of Berkeley. April 10, 5:45 PM.

MARVE HYMAN, chemical engineer and lecturer on pollution control and computer applications. April 24, 5:45 PM.

PIERRE IDIART, editor of the weekly French newspaper, LE CALIFORNIEN. Every Saturday at 6:00 PM.

RICHARD LOCK, former resident and teacher in Japan, now doing graduate work at UC Berkeley. April 2, 16 & 30, 6:00 PM.

ROBERT S. MAC COLLISTER, high fidelity consultant. No program in April, will resume in May.

WILLIAM MANDEL, widely recognized authority on the USSR and author of RUSSIA RE-EXAMINED. Every Monday at 7:00 PM.

DICK MEISTER, labor writer. April 24, 6:00 PM.

JACK MORRISON, former member of San Francisco Board of Supervisors. April 14, 6:00 PM.

STEVE MURDOCK, writer and commentator on political affairs. April 12 & 26, 7:00 PM.

KEITH MURRAY of The Ecology Center. April 7 & 24, 5:30 PM.

NICHOLAS PETRIS, Democratic State Senator from the 11th District. April 6, 6:00 PM.

ROBERT PICKUS, president of the World Without War Council of the U.S. April 1 & 29, 6:00 PM.

HENRY RAMSEY, Richmond attorney. April 20, 6:00 PM.

HAROLD REYNOLDS, graduate student in German at UC Berkeley. April 14 & 28, 5:30 PM.

SIDNEY ROGER, journalist specializing in labor affairs. April 8, 6:00 PM.

BEN SEAVER, Peace Education Secretary of the American Friends Service Committee of Northern California. April 15, 6:00 PM.

PETER SHAPIRO, member of the Joe Hill caucus of SDS at San Francisco State. April 28, 6:00 PM.

LEWIS F. SHERMAN, attorney, and Republican State Senator from the 8th District. April 13 & 27, 6:00 PM.

ROBERT TIDEMAN, director of the Henry George School of Social Science in San Francisco. April 9, 6:00 PM.



WEDNESDAY

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Peter Shapiro.

8:45
MORNING CONCERT
Rachmaninoff: *Sonata for Piano and Cello in c, Op. 19* (1901). Shapiro, cello; Wild, piano
*Nonesuch H 71155 (33)
Busoni: *Sonata No. 2 for Violin and Piano in e, Op. 36a* (1900). Szigeti, violin; Horszowski, piano
Columbia ML 5224 (34)
Rachmaninoff: *Sonata for Piano No. 2 in b-flat, Op. 36* (1913, revised 1931), Ogdon, piano
*Victor LSC 3024 (19)
Busoni: *Indian Fantasy for Piano and Orchestra, Op. 44* (1913). Mitchell, piano; Strickland, Vienna State Opera Orchestra
Decca DL 10100 (23)
This morning's concert honors Ferruccio Busoni and Serge Rachmaninoff whose birthdays (1866 & 1873 respectively) we celebrate today.

10:45
MORNING READING

11:15
OUR DEATH-DENYING SOCIETY
Dr. Elisabeth Kubler-Ross, assistant professor of psychiatry at the University of Chicago, finds that modern technological society refuses to admit death exists. She seeks instead to explain death as an integral part of life. Her recent book, *On Death and Dying*, has received wide acclaim. (From the Midway)

12:15
DUTCH CONCERT HALL
A concert featuring the Rotterdam Philharmonic Orchestra conducted by Jean Fournet.
Mozart: *The Marriage of Figaro*, overture
Ton De Leeuw: *Retrograde Movements*
Brahms: *Symphony No. 2 in D* (Stereo)

1:15
THE COMING ABOLITION OF UNITED STATES HIGH SCHOOLS
Charles Amirkhanian reads a summary of a conference on Innovations in Education held January 24-25, 1970 at College of San Mateo. The main speaker, Paul Goodman, is the subject of the summary, written by Sherman Grant of the Community Services Office of the College.

1:30
WORLD POETRY IN TRANSLATION
Another in Joachim Nuegroschel's series. The poets read today are Georges Badin (France) and Karl Krolow, and their poems are read by actress Mossa Bildner. (WBAL)

2:00
PANORAMA OF SWEDISH MUSIC
Karl-Birger Blomdahl and his experiments in sound. (Radio Sweden)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Handel: *Cantata — Armida Abbandonata*. Baker, mezzo-soprano; Leppard, English Chamber Orchestra
*Angel S 36569 (21)
Milhaud: *Six Little Symphonies*
Milhaud, Luxenburg Radio Orchestra
*Candide CE 31008 (31)
Mussorgsky: *The Nursery* (1868-70). Nina Dorlyak Richter, soprano; Sviatoslav Richter, piano
Monitor MC 2020 (18)
Milhaud: *L'Homme et Son Desir for voice quartet and Orchestra*. Milhaud, Luxembourg Radio Orchestra
*Candide CE 31008 (17)
Schoenberg: *Theme and Variations, Op. 43a*
Stravinsky: *Symphonies of Wind Instruments*. Fennell, Eastman Wind Ensemble
*Mercury SR 90143 (20)

* WHAT'S HAPPENING

* 5:30
* MILITARY MONITOR

* 6:00
* COMMENTARY
* Richard Pickus

* 6:30
* KPFA NEWS

EAR RAID

7:00
ODE TO GRAVITY
With Charles Amirkhanian David Gitin, poet, accompanies himself with spontaneous piano improvisation (plus occasional recorded background). Recorded February 5, 1970.

8:00
OPEN HOUR
An hour set aside four nights each week for timely public affairs coverage. (Rebroadcast the following afternoon.)

9:00
THE ADVENTURES OF RALPH AND JEANETTE: or ONE WORD LEADS TO ANOTHER
A serial by an unknown author which is being published in the *Folio*. This is the first episode, appearing in the February *Folio*. The reader is Kenneth Lash.

9:30
PIANO MUSIC OF MORDECHAI WEINSTEIN
A rare recital of the piano music of this extraordinary yet unfamiliar composer who died last year in New York, at the age of 64. Weinstein's output consists of some 89 works, mainly for large orchestra with chorus, nearly all of which have never been performed or recorded. This program, with commentary by Richard Friedman who knew Weinstein in New York, is from a rare tape, loaned to us by the composer's widow, Lily Weinstein, of a private recital given in Lowie Hall in New York by Seymour Burnstein, the composer's brother-in-law. At this recital, first performances of the complete piano music of Weinstein were heard.

10:30
SURPLUS PROPHETS
A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source* magazine.



FOOL

THURSDAY 2

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Robert Pickus.

8:45
MORNING CONCERT
WBAI TOWN HALL
BENEFIT
Eugenia Earle, harpsichord; William Masselos, piano; Harvey Sollberger, flute; and Richard Dyer-Bennet with Harry Rubinstein offered their services for this concert. Works of D. Scarlatti, Ives, Varese, Wuorinen, Purcell, Handel and Mozart.

10:45
MORNING READING

11:15
WATER FOR CALIFORNIA
I. The Grab for Water
This first program includes comments by Frank Stead, former chief of the State Division of Environmental Sanitation, as well as readings by Anne Hedley and Don Porsche.

11:45
SATHER LECTURE ON
CLASSICAL LITERATURE
EARLY IONIAN THINKERS
Professor Hugh Lloyd-Jones, 1969 Sather lecturer at the Univ. of Cal., Berkeley, talks about "Early Ionian Thinkers-Aeschylus - The Prometheus Trilogy" in the series entitled "The Justice of Zeus."
(Rebroadcast)

12:45
THE SINISTER POTATO
In this program Rosalie Sorrels discusses the song of the open road in America, with illustrative recordings by Woody Guthrie, Jack Eliot, Sonny Terry and others.

2:00
FIRESIGN THEATER:
"THE FURTHER ADVENTURES OF NICK DANGER"
A second episode from the Firesign Theater, performed by Peter Bergman, David Ossman, Philip Austin and Philip Proctor.
Columbia Record CS 9884.

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
NEW RELEASES OF
OPERATIC RECORDINGS
With Michael Barclay

* WHAT'S HAPPENING
* 5:30
* JAPANESE PRESS REVIEW
* Richard Lock
* 5:45
* MUSIC REVIEW
* Charles Amirkhanian
* 6:00
* COMMENTARY
* Tom Hayden
* 6:30
* KPFA NEWS

EAR RAID
7:00
MUSIC IN AMERICA
Topical Blues and
Racist songs.
With Chris Strachwitz.

8:00
OPEN HOUR
9:00
GOON SHOW:
SIX CHARLIES IN SEARCH
OF AN AUTHOR
Through the courtesy of EMI Records in Great Britain we are able to bring you a commercial pressing of one of your favorite BBC Goon Shows. Another program will be broadcast later in the month. Eric Bauersfeld of KQED-FM has made the tape available to KPFA.
EMI Record PMC 7037

9:30
*A BIRTHDAY CARD FOR
HUEY NEWTON
A program based on a meeting held at the Berkeley Community Theater on February 15, 1970, in honor of the 28th birthday of the Minister of Defense of the Black Panther Party. The speakers are Oscar Rios of Los Siete de la Raza, publisher Carleton Goodlet, Berkeley City Councilman Ron Dellums, Attorney Charles Garry and Black Panther leaders Don Cox and David Hilliard. Music by Elaine Brown is integrated into the program. The master of ceremonies is Roland Young and he is heard in a reading of a message to the gathering from Eldridge Cleaver. Also heard is a tape recorded message from Bobby Seale, Chairman of the Black Panther Party, that was recorded that day and brought to the meeting by Mr. Garry.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

FRIDAY 3

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
Friday Morning 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentator, Tom Hayden

8:45
MORNING CONCERT
Cage-Tudor Concert
From our Archives we present a January 1966 concert given by John Cage and David Tudor at the San Francisco Museum of Art. Three works are heard:
Cage: *Duet for Cymbal*
Wolff: *For 1, 2, or 3 People*
Cage: *Variations IV*
Introduced by Charles Shere.

10:45
MORNING READING

11:15
DINNER SEMINAR ON
SCHOOL PROBLEMS
New S. F. Board of Education member Howard Nemerovski and Superintendent Dr. Robert Jenkins discuss problems in the S. F. school system. The program was produced by Denny Smithson.

12:15
THE ALARIUS ENSEMBLE
The first of two concerts given in the San Francisco Area in April 1969. This concert was presented at the Belgian Consulate in San Francisco and recorded by KPFA.
Francesco Turini: *Sonata 1 and 2 for 2 violins and continuo* (1621)
Henry Purcell: *Sonata VI (Ciacona) for two violins* (1697)

August Kuhnel: *Sonata No. 2 for Bass Viols and Basso Continuo*
Carolus Hacquart: *Sonata Settima extr. de "Harmonia Pernassia Sonatorum" Utrecht 1686 for Violin*
Louis Couperin: *Prelude "Tombeau de M. de Blancrocher"*
Marin Marais: *"Sonnerie de Ste. Genevieve du Mont a Paris" (1728)*
Henri Pousseur: *Madrigal II for four ancient instruments* (1961)
Bartholomee: *"Tombeau de Marin Marais" for violin, 2 Bass Viols and Harpsichord* (1967)

2:00
DANCE REVIEW
Betty Roszak
2:15
OPEN HOUR
Rebroadcast from last night

3:30
AFTERNOON CONCERT
A Concert by the Leipzig Radio Orchestra - II
Hindemith: *Concerto no. 2 for cello and orchestra*
Dessau: *Requiem for Lumumba*
Beethoven: *Symphony no. 7 in A, op. 92*
Leipzig Radio Orchestra, Herbert Kegel (DDR)

* WHAT'S HAPPENING
* 5:30
* REVIEW OF THE
* BRITISH WEEKLIES
* 5:45
* REPORT TO THE
* LISTENER
* Al Silbowitz
* 6:00
* COMMENTARY
* Stew Albert
* 6:30
* KPFA NEWS

EAR RAID

7:00
JURA PARIS ROAD
with Charles Shere

8:00
ON STAGE
The Ascent of F-6
A verse play by W. H. Auden
and Christopher Isherwood
written in 1936. Produced
by Jerry Zellinger and directed
by John Houlton.
KPFK Archives.

10:00
OKINAWA AND
REALITY
Chosei Kabira, president of
the Olin
the Okinawa Broadcasting
System, tells Elsa Knight
Thompson about conditions
on Okinawa and what he feels
is its true status internationally
following the so-called settle-
ment arranged between Pres-
ident Nixon and Japanese
Prime Minister Eisako Sato.

10:30
CALIFORNIA BLACK
LEADERSHIP
CONFERENCE - I
This is the first in a series
of programs recorded at the
meeting of what used to be
called the California Negro
Leadership Conference. The
speaker is Dr. Carleton Good-
let, who gave the keynote
address to the conference,
which was held at Asilomar
on the last weekend in Jan-
uary, 1970. Dr. Goodlet is
one of the founders of the
conference and editor of the
San Francisco *Sun-Reporter*.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

SATURDAY 4

8:00
KPFA NEWS
Rebroadcast of last night's
news.

8:30
COMMENTARY
Rebroadcast of last night's
commentator, Stew Albert.

9:00
PLANET BALLUNAR
Planet Ballunar is up in the
air.

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Ernst Toch: *Piano Concerto*,
Op. 38; *Cellò Concerto*, Op. 35
Toch, piano; Jaefner, Vienna
Symphony; Mottier, cello;
Barth, Zurich Forum Group
*Contemporary S 8014 (45)

12:00
WINE AND THE CONSUMER
Ray Cooper and Peter Stern,
founders of the American Aca-
demy of Wine, talk with Don
Porsche.

12:30
BOOKS
Kenneth Rexroth

1:00
BABA RAM DASS
Part I
Baba Ram Dass, Richard Al-
pert, is heard in his lecture-
demonstration at the First Uni-
tarian Church in San Francisco.
The first lecture was presented
Jan. 27, 1970, and recorded
for KPFA by the Esalen Insti-
tute (Big Sur Recordings). Two
subsequent lectures will be
broadcast, one in April and
one in May.

3:30
THIN AIR
Recent developments in the
arts and conversations with
visiting artists.

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Rigoletto, with Tita Ruffo.

5:00
MUSIC OF THE ITALIAN
MASTERS
Anonamous (15th C.); *Perla
mia*, Madrigal; *Coda di volpe*,
3 recorders.
Bononcini: *Divertimento da
camera*, in c. Jean-Pierre
Rampal, flute; Ruggero
Gerlin, harpsichord
Salamone Rossi: *Sinfonie and
Madrigals*. Greenberg, New
York Pro Musica
Vivaldi-Bach: *Concerto in D*.
Wanda Landowska, harpsichord
Vivaldi: *Concerto in D*, Op. 3,
No. 9; I Musici

Tirindelli: *O Primavera!*
Santoliquido: *Riflessi*
Puccini: *E l'uccellino*
Bianchini: *La perla*
Licia Albanese, soprano, in the
last four works.

* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart

* 6:30
* KPFA NEWS

* 7:00
* WOMANKIND
* Commentary and discussion
* from the feminist commun-
ity. (WBAI)

7:30
JEAN-PIERRE RAMPAL
CONCERT
Handel: *Sonata in F*
J.S. Bach: *Sonata in a*,
solo flute
Beethoven: *Serenade in D*,
Op. 41
Schubert: Introduction and
Variations on "*Trock'ne
Blumen*," Op. 160
Honegger: *Danse de la Chevre*,
solo flute
Debussy: *Syrinx*, solo flute
Bartok: *Suite Paysanne
Hongroise*
Flutist Rampal is accompanied
by Marta Bracchi-Le Roux.
The program is presented by
Larry Jackson and recorded by

Roy Chen (Alpha Recording
Co.) for KPFA at a recent
concert in the San Francisco
Chamber Music Society series.

9:00
DEBATE ON TENANTS'
ORGANIZING
Bruce Rice, an organizer for
the Berkeley Tenants' Union,
and Russell Bilinski, a prop-
erty owner, in a debate at New-
man Hall on Feb. 12, 1970.

10:15
SOUND POEMS OF
TOBY LURIE
Santa Barbara poet Toby Lurie
is introduced by Charles Amir-
khanian. Lurie presents several
types of performance poems
which he has developed - solo,
conversational, one-word group
participation poems, and oth-
ers. Lurie's work strongly em-
phasizes a child-like, rhythmic
treatment of his texts. Many
of his poems contain intricate
rhythmic notations for perfor-
mance (he is a former Milhaud
student). Don't miss Elsa
Knight Thompson's baritone
solo in the work entitled
Revolution.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
A program of rhythm and
blues with Grant Boykin.

SUNDAY

5

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
M. Gould: *Concertette for Viola and Band* (1943)
Vardi, viola; Winograd, MGM Orchestra
Colgrass: *Variations for Four Drums and Viola* (1957)
Vardi, viola; Colgrass, drums
MGM E 3714

9:15
ROBERT MORAN
RETROSPECTIVE - I
From the KPFA Archives we present *Jewel Encrusted Butterfly Wing Explosions*, a program detailing the creation of a performance by the Oakland Youth Chamber Orchestra of the 1968 work by Robert Moran. This program, in which Mr. Moran forms the tape portion of his piece, was recorded in KPFA's control room with microphones open during editing. Presented by Howard Hersh.

11:00
JAZZ, BLUES AND
PHIL ELWOOD

1:00
WOMEN:
BREAKING THE SHACKLES
A conference held at the UC, Berkeley campus on Jan. 30 & 31, 1970. In this program, we hear talks given during the morning session, on Saturday, the 31st.

3:00
STEPHEN MORRIS
READS HIS POETRY
Introduced by Thanasis Maskaleris, the young English poet reads from his own work.

3:30
ORFEO ED EURIDICE
by Franz Joseph Haydn:
a musical drama in four acts to a libretto by Carlo Francesco Badini. In this performance the soloists are:
Orfeo... Francesco Albanese, tenor
Euridice... Onelia Fineschi, soprano
Creontis... Boris Christoff, bass
Genius... Renato Ongaro, soprano
Pluto... Dimitri Lopatto, bass
First Coripheus... Walter Artioli, tenor

Second Coripheus... Arrigo Cattalani, baritone
Third Coripheus... Eraldo Coda, bass
Fourth Coripheus... Dimitri Lopatto, bass
Symphony Orchestra and chorus of RAI, Milan conducted by Ferruccio Scaglia; Chorus Master, Roberto Benaglio. Presented by Bill Collins.

* 5:30
* VIEWS AND REVIEWS
* Eleanor Sully

* 6:30
* KPFA NEWS

7:00
THE YOUNG LORDS ORGANIZATION
An interview with Felipe Luciano, chairman of the YLO of New York, and his chief medical officer, Raphael Viera. The discussion centers on the purposes, policies and plans of the militant Puerto Rican organization, with considerable attention given to political activities already part of the brief history of the group. The questioning and listening are done by Denny Smithson.

8:00
GRETA KRANZLER
PIANO RECITAL
Live from KPFA studios we present an all-Beethoven piano recital by San Francisco pianist Greta Kranzler. Mrs. Kranzler graduated from the Academy for Music and Art in Vienna and studied with the world renowned artist Paul Wittgenstein to whom Ravel dedicated his Piano Concerto for the Left Hand. In 1939 she was forced to leave Austria. Since 1967 she has been on the faculty of the Community Music Center. The following works will be heard:

Andante Favorsi in F
Sonata, Op. 10, No. 3 in D
Sonata, Op. 14, No. 2 in G

9:00
EYES AND THE TRIAL
A surrealist projection of madness, written and directed by Kenneth Lillquist. The players are Eleanor Sully, Richard Spore, Nancy Cayot and Richard Shore. Technical production and special sound effects by Wayne Wagner.

10:00
*STAYS FRESH LONGER
Tonight's program includes tape made by KPFA of The Fourth Way which was recorded Feb. 6 during a Black Panther benefit at the Berkeley Community Theater, using the dolby system.

MONDAY

6

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
ANTHOLOGIE DE LA VIE AFRICAINE - I
Doreen Hansen presents the first of three programs dealing with recordings from the Congo made by Ducretet-Thomson Records. Visiting Congolese students will participate in this program.

8:30
MORNING CONCERT
Mozart: *Trio in E-flat*, K. 498, for Piano, Clarinet, and Viola (1786). Vienna Octet members
*London STS 15059 (20)
Schnabel: *Trio for Strings* (1925). Galimir, Hurtig, McCracken
Columbia ML 5447 (18)

Mozart: *Cassation No. 1 in G*, K. 63 (1769). Paumgartner, Camerata academica des Mozarteums, Salzburg
Odeon 91 106 (25)
Schnabel: *Duodecimet* (1950)
Monod, Monod Ensemble
Columbia ML 5447 (12)
Mozart: *Clarinet Concerto in A*, K. 622 (1791). Lancelot, clarinet; Froment, L'Oiseau-Lyre Orchestra
L'Oiseau-Lyre OL 50006 (28)

10:45
MORNING READING

11:15
PRISON REFORM IN THE UNITED STATES
The national implications of the 1968 Arkansas scandal, and the problems of achieving true prison reform in this country are discussed by Tom Murton, penologist and former superintendent of the Arkansas Prison System; Norval Morris, Julius Kreeger professor of law at the University of Chi-

cago, and co-director of the Center for Studies in Criminal Justice; and Gordon Hawkins research fellow in the Center. (Conversations at Chicago)

11:45
PANORAMA OF SWEDISH MUSIC
Wilhelm Stenhammar as a Classical Romanticist. (Radio Sweden)

12:15
A WESTERN ARTIST IN THE ARAB WORLD
Canadian artist Penelope Williams talks with Colin Edwards. Recorded late last year in Beirut, Lebanon.

12:30
THE SINISTER POTATO VI
In this program Rosalie Sorrels alternates recordings by Jean Ritchie and Jack Elliott.

1:30
WHATEVER BECAME OF.... JOHN PAYNE?
Richard Lamparski visits with the former star who talks about his years as an actor and producer. Payne explains how the State Department and the Hollywood establishment kept his film "The Boss" from being distributed abroad. (WBAI)
2:00

2:00
CALIFORNIA BLACK LEADERSHIP CONFERENCE
Two talks from the session entitled "Integration vs. Black Nationalism". The speakers are Attorney Nathaniel Colley and Mrs. Nathan Harc. (STEREO)

3:00
BOOKS
Rebroadcast of Saturday's program with Kenneth Rexroth.

3:30
AFTERNOON CONCERT
Haydn: *Symphony No. 55 in E-flat, "Schoolmaster"*
Scherchen, Vienna Sym. Orchestra
Westminster 18614 (20)
Haydn: *Sonata No. 32 for Piano in b.* Wallenborn, piano
Haydn Society HSL 3035 (10)
Carter: *Piano Sonata* (1945-6). C. Rosen, piano
Epic LC 3850 (22)
Earl Kim: *Dialogues for Piano and Orchestra.* Harsanyi, piano; Kim, Princeton Symphony Orchestra
KPFA Tape (9)
Haydn: *Symphony No. 38 in C*
Haydn: *Symphony No. 39 in g*
Sternberg, Vienna Symphony Orchestra
Haydn Society 1010 (29)
Perotin: *Viderunt Omnes*
Deller Consort
Bach Guild BG 622 (11)

* WHAT'S HAPPENING
* 5:30
* JUDICIAL REVIEW
*
* 6:00
* COMMENTARY
* Nicholas Petris
*
* 6:30
* KPFA NEWS
*
* 7:00
* SOVIET PRESS &
* PERIODICALS
* William Mandel

EAR RAID
7:15
RADIO EVENT NO. 9,
"BOILING WATER"
by Philip Corner
In order to participate in this Radio Event, you must be able to hear your radio yet stand near your stove.

7:30
READINGS FROM THE
SAN FRANCISCO
EARTHQUAKE

Jan Herman reads from the fifth issue of his magazine, *San Francisco Earthquake*. This issue is titled VDRSVP. The reading includes Carl Solomon, Sinclair Beiles, Carl Weissner, Annie Rooney and Jan Herman. Charles Amirkhanian introduces Mr. Herman.

8:00
OPEN HOUR

9:00
THE RECORDED ART OF
FYODOR SHALYAPIN
PART III
In this continuing series presenting Shalyapin's recordings Larry Jackson proceeds with a selection of Shalyapin's earliest records of Russian folk songs.

9:30
EAST GERMANY AND
EUROPE
Helga Lohr-Bailey, who lived for ten years in East Germany, tells KPFA's Elsa Knight Thompson about life there and the

complex network of relationships between East Germany and the rest of Europe as well as the "Big Powers".

10:30
GEORGE KEITHLEY:
POET
George Keithley, a young poet living and working in Aptos, talks with Eleanor Sully about his work. Keithley reads a number of his poems, most of them deeply rooted in American historical themes and events, but fresh and sharp in idiom. Mr. Keithley will have two books published in the near future.

11:30
EXPERIMENTS IN ART
AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION
TRANSMISSION
MODULATION AND
NOISE
With Richard Friedman

TUESDAY ?

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Nicholas Petris.

8:45
SOVIET PRESS &
PERIODICALS
Rebroadcast from last night with William Mandel.

9:00
MORNING CONCERT
MUSIC OF GABRIEL FAURE
Dolly Suite, Op. 56. W. & B. Klien, piano 4-hands
*Turnabout TV 34234 (14)
Pelleas et Melisande, Op. 80
Baudo, Paris Conservatory Orchestra
*Nonesuch H 71178 (16)
La Bonne Chanson, Op. 61
Souzay, baritone; Baldwin, piano
Epic LC 3764 (21)
Three Preludes, from Op. 103
Casadesus, piano
Columbia ML 5777 (9)
Requiem, Op. 48
King's College; Willcocks, New Philharmonia Orchestra
*Seraphim S 60096 (36)

10:45
MORNING READING

11:15
RECESSION 1970
Three business experts give independent predictions for key variables in the 1970 economy: employment, interest rates, Gross National Product, Federal budget, etc. Walter D. Fackler, professor of business economics in the Graduate School of Business at the Univ. of Chicago; Irving Schweiger, professor of marketing in the Business School, and editor of *Journal of Business*; and Beryl Sprinkel, editor of *Barometer of Business*; all agree there will be a recession in 1970. They differ on how much, how soon, and how long.
(From the Midway)

12:15
DUTCH CONCERT HALL
A concert featuring the Utrecht Symphony Orchestra conducted by Paul Hupperts.
Lex Van Delden: *Piccolo Concerto Opus 67 for 12 wind instruments, piano and percussion* (1960)
Frank Martin: *Petite Symphonie Concertante for harp, harpsichord, piano and strings* (1945)
Ada Brussen, harp; Lenie van der Lee, harpsichord and Thom Bollen, piano
Zoltan Kodaly: *Hary Janos suite*

1:15
THEATRE NEW YORK
John Lahr, Literary Adviser at Lincoln Center Repertory Company, tells Ann Rivers why this season at the Vivian Beaumont and at the Forum (downstairs) is so much better received than those previous.
(WBAI)

1:45
ACTORS ON ACTING:
Lucien Guitry.
Lucien Guitry earned his fame in the theatre on Sarah Bernhardt's stage. Here, Surge Eccheverria reads Guitry's *What I Would Say to Conservatory Students*, from Toby Cole and Helen Chinoy's anthology of actors' writings.
(Rebroadcast)

2:00
PANORAMA OF SWEDISH
MUSIC
Lars-Erik Larsson's Romantic Music.
(Radio Sweden)

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
CONCERT OF NEW
RELEASES

* WHAT'S HAPPENING
* 5:30
* ECOLOGY AND POLITICS
* Keith Murray

* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* Father Eugene Boyle

* 6:30
* KPFA NEWS

EAR RAID
7:00
ELWOODS ARCHIVES
Blues accompaniments by Louis Armstrong in the 1920's.

7:30
FILM REVIEW
Margo Skinner

8:00
OPEN HOUR

9:00
BENNETT TARSHISH
PRESENTS
PRO ARTE QUARTET
Brahms: *Piano Quartet No. 1 in g*, Op. 25. Arthur Rubinstein, piano
Debussy: *Quartet*
Bartok: *Quartet No. 1*

10:30
COMMISSION OF INQUIRY
Students involved in "Repression and the Movement", a class sponsored by the Center for Participant Education at U.C. Berkeley conduct a "peoples hearing" concerning the

actions and methods of Univ. and Bay Area police. Speakers include Ron Dellums, Penny Cooper, Paul Jacobs, Dan Seigal, Craig Pyes, and Jeff Lustig; the moderator is David Weintraub. Recorded February 6, 1970.

12:15
*INSIDE ON THE OUTSIDE
With DeLeon Harrison.

WEDNESDAY 8

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Father Boyle.

8:45
MORNING CONCERT
Beethoven: *Symphony No. 6 in F, "Pastoral"*. Krips, London Symphony Orch. Everest 6074 (45)
Strauss: *Der Rosenkavalier Suite*. Krips, Philharmonia Orchestra
*Angel 36260 (21)
Beethoven: *Symphony No. 7 in A*. Krips, London Symphony Orchestra
Everest 6088 (36)
In honor of the 68th birthday of Josef Krips, conductor of the San Francisco Symphony we present a concert of his recordings.

10:45
MORNING READING

11:15
HOLLAND IN ART AND MUSIC
A program featuring talks with Louis Van Gasteren, dutch film maker, who won the State Prize for Film Art in 1969 for his *Report from*

Biafra, with Dr. C.M. Geerars about Frans Hemsterhuis, a philosopher-scientist-architect who lived in the 1700's, and a performance of *Kammermusik No. 2*, Opus 3 No. 2 by the Concerto Amsterdam with Anner Bijlsma, cello.

12:15
VICTORIA'S WORLD
Victorian art is not naive but pre-Freudian, treating social, sexual, and psychological subjects deeply, but in a way foreign to modern man. This is the finding of Kenneth Northcott, professor of Germanic languages and literatures; Virgil Burnett, associate professor of art; and P. Donald Herring, assistant professor of English at the Univ. of Chicago. (Conversations at Chicago.)

12:45
THE POETRY OF HANS CHRISTIAN ANDERSEN
Murray Brown, poet and one-man theater artist, talks about Hans Christian Andersen and reads his own translations of the world famous Danish author's poetry. (Rebroadcast)

1:45
PANORAMA OF SWEDISH MUSIC
Lars-Erik Larsson: *Concerto for Violin and Orchestra* (Radio Sweden)

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
AFTERNOON CONCERT
G. Gabrieli: *Canzonas for Brass, Winds, Strings and Organ*. Biggs ensemble
*Columbia MS 7142 (16)
Debussy: *Etudes* (Books I & II complete). C. Rosen, piano
Epic LC 3842 (43)
Ives: *Adeste Fidelis*
Ives: *Variations on America* Ellsasser, organ
*Nonesuch H 71200 (13)
Torelli: *Concerto a Tromba*
Torelli: *Concerto a 2 Chori*
Gabrieli: *Sonata a 4 e 5*
Torelli: *Sinfonia con due Trombe*. Scherbaum, trumpet; Kuentz, cond.
K*DG 136518 (31)

* WHAT'S HAPPENING
* 5:30
* CRAVEAT EMPTOR
*
* 6:00
* COMMENTARY
* Sidney Roger
*
* 6:30
* KPFA NEWS

EAR RAID

7:00
ODE TO GRAVITY
With Charles Amirkhanian
1/3 c. music
1/2 c. sound
1/4 c. words
1 tsp. comment
1/2 tsp. aesthetic anarchy

8:00
OPEN HOUR

9:00
FLUTE MUSIC FROM NORTH INDIA
An evening of North Indian flute music; two ragas, Kalwati and Yaman, played by G.S. Sachdev, brass flute, and Gopal Das, table. Recorded in Kalianpur, U.P. India, and introduced by Carolyn Strauss.

10:00
WHAT IS THE ROLE OF A COMMUNITY MUSEUM?
Dr. J.S. Holliday, who was relieved of his duties as director of the new Oakland Museum shortly before its opening, Julia Hare, who resigned as Coordinator of Education at the same time, and Peggy Stinnet of *The Montclairion*, discuss the responsibilities and potentials of a museum in relation to the community which it serves. Eleanor Sully moderates the program.

11:00
McCLOSKEY'S GOT A BRAN' NEW BAG
An interview with the famous country bluesman, John Lee Hooker.

12:00
CLASSICAL MUSIC AT MIDNIGHT
Michael Dutko presents recordings of classical music until he gets too tired to continue.

THURSDAY 9

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Sidney Roger.

8:45
MORNING CONCERT
Ockeghem: *Missa Mi-Mi*
Wollitz Recorder Group; Zes, Berkeley Chamber Singers
Lyricord LL 108 (27)
Liszt: *Prelude and Fugue* on the name of B-A-C-H
Richter, organ
DGG 18 906 (13)
Couperin: *Suite in D*
Leonhardt, harpsichord
*Victrola VICS 1370 (24)

Mozart: *Divertimento for String Trio*, K. 563
Grumiaux Trio
*Philips PHS 900 173 (41)

10:45
MORNING READING

11:15
WATER FOR CALIFORNIA-THE SAN JOAQUIN VALLEY MASTER DRAIN
Includes comments by civil engineer Frank Stead (former chief of the State Division of

Environmental Sanitation), and readings by Anne Hedley and Don Porsche.

11:45
ALLEN GINSBERG AT THE NEW SCHOOL: POEMS
Allen Ginsberg reads his poetry both from *The Planet News* and from more recent inspirations, before an audience at the New School. (WBAI)

12:45
THE SINISTER POTATO
 Folkmusic and lore, past and present, played, discussed and enjoyed by Rosalie Sorrels and friends.
 (KPFA Archives)

2:00
POLITICAL PERCEPTIONS OF POPULATION CHANGE IN INDIA
 Government officials in India feel the impact of population growth in such areas as urban planning, education, labor, and agriculture. Myron Weiner, professor of political science at M.I.T. interviewed 63 Indian leaders this summer. He reports on their perception of population growth in their country. Ken Pierce, lecturer in humanities at the Univ. of Chicago is host.
 (Conversations at Chicago.)

FRIDAY 10

7:00
KPFA NEWS
 Rebroadcast of last night's news.

7:30
Friday Morning 94.1
 With Denny Smithson

8:30
COMMENTARY
 Rebroadcast of last night's commentator, Robert Tideman.

8:45
MORNING CONCERT
 Franck: *Symphonic Poem*, "Psyche". Van Otterloo, Hague Philharmonic Orch.
 *World Series PHC 9096 (43)
 Berio: *Circles* (1960)
 Berberian, singer; Pierre, harp; Drouet and de Vinogradov, percussion
 *Mainstream MS 5005 (17)
 Brahms: *Sextet No. 1 in B-flat for Strings*, Op. 18. Casals ensemble
 Columbia ML 4713 (37)
 Handel: *Sonata No. 4 in a for Recorder*. Linde, recorder; Wenzinger, viola da gamba; Leonhardt, harpsichord
 *Victrola VICS 1429 (12)

10:45
MORNING READING

11:15
B.T.U. STRIKE MEETING
 Excerpts from the Berkeley Tenants' Union meeting of January 21, 1970. Produced and narrated by KPFA's public affairs director, Don Porsche.
 (Rebroadcast)

2:30
OPEN HOUR
 Rebroadcast from last night.

3:30
CONCERT OF NEW RELEASES

* **WHAT'S HAPPENING**
 * 5:30
 * **CHINESE PRESS REVIEW**
 * Jeanette Hermes
 *
 * 5:45
 * **MUSIC REVIEW**
 * Charles Amirkhonian
 *
 * 6:00
 * **COMMENTARY**
 * Robert Tideman
 *
 * 6:30
 * **KPFA NEWS**

12:15
THE ALARIUS ENSEMBLE
 The second Bay Area concert by the ensemble, recorded in Stereo by KPFA at Hertz Hall, U.C. Berkeley, 4-27-69.
 Girolame Frescobaldi: *Three Canzona a Due Canti* (1634)
 Carlo Farina: *Sonata a Trois, detta "La Moretta"* (1626)
 Matthew Locke: *Three Duos for Bass Viol* (1652)
 William Lawes: *Sonata in g minor for two violins, bass viol and organ*
 Marin Marais: *Suite de pieces en trio in e minor for two violins and basso continuo* (1692)
 Jean-Fery Robel: *Septieme Sonata: "Tombeau de M. de Lully" for two violins, basso continuo and bass viol* (1712)

2:00
BOOKS TO BUY, BORROW, OR BURN
 Neil Conan reviews *The Story of Rock*, by Carl Belz.
 (Oxford University Press)
 (WBAI)

2:15
OPEN HOUR
 Rebroadcast from last night.

3:30
AFTERNOON CONCERT
 Poulenc: *Sonata for Clarinet and Bassoon*
 Francaix: *Divertissement for Oboe, Clarinet and Bassoon*
 Francaix: *Divertissement for Bassoon and String Quintet*
 Melos Ensemble
 *Angel S 36586 (28)

EAR RAID

7:00
VARIOUS FOLK
 With Larry Bartlett

8:00
OPEN HOUR

9:15
MUSIC OF KAROL SZYMANOWSKI — III
King Roger (opera in 3 acts). Also we will hear a speech made by Szymanowski on the occasion of the first performance of the opera on October 21, 1932. Presented by Wanda Tomozkowska of the Polish Arts and Culture Foundation.

10:15
EIGHT WEEKS IN CUBA
 Five members of the first Venceremos Brigade discuss what they learned in the Cuban sugar fields. Participants are Dennis Wood, Leo Hamaji, Louis Segal, Ellen Brotsky and George Singh. The interviewer is KPFA's public affairs director, Don Porsche.

11:00
***ROLAND YOUNG**
 Music, Rap & Revolution



Juicy Lucy, left & Herb Feinstein, right.

Photo by Bill Cogan

Tchaikovsky: *Sleeping Beauty Ballet*. Hollingsworth, Sinfonia of London
 *Crossroads 2226 0018 (50)
 Mozart: *Sonata in B-flat for Bassoon and Cello*, K. 292
 Klepac, bassoon; Finke, cello
 *Mace MCS 9080 (12)
 Poulenc: *Trio for Oboe, Bassoon and Piano*
 Melos Ensemble
 *Angel S 36586 (12)

* **WHAT'S HAPPENING**
 * 5:30
 * **REVIEW OF BRITISH WEEKLIES**

* 5:45
 * **CONSUMER PROTECTION**
 * John Hopkins

* 6:00
 * **COMMENTARY**
 * George Brunn

* 6:30
 * **KPFA NEWS**

EAR RAID

7:00
THE RECORDED ART OF SERGE KOUSSEVITSKY
 J.S. Bach: *Brandenburg Concerto No. 4*
 Roy Harris: *Symphony No. 3*
 Richard Wagner: *Sigfried Idyll*
 Presented by Larry Jackson.

8:00
THE CHAIRS
 BY EUGENE IONESCO
 Ionesco, who fathered the Theater of the Absurd, reaches the peak of his art in *The Chairs*, a farcical tragedy with two protagonists, a 95 year old man and his 94 year old wife. The two parts are played by Cyril Cusack and Silbhan McKenna. Ionesco himself is heard as the Orator.

9:15
A CRITICAL LOOK AT PROJECT GASBUGGY
 by physicist C.D. Galsoyas, who worked at the Lawrence Radiation Laboratory from 1956 to 1966.

10:00
FEINSTEIN AND TSAI CHIN OF THE VIRGIN SOLDIERS
 Miss Chin, an actress from Hong Kong and London, and Herb Feinstein, the peripatetic English professor from S.F. State, talk about her role as "Juicy Lucy" in Carl Foreman's new film *The Virgin Soldiers*. Miss Chin has been in pictures since she played Ingrid Bergman's adopted daughter in *Inn of the Sixth Happiness* down to *You Only Live Twice* and Antonioni's *Blow-Up*. The actress and the professor come to terms on a rough-and-ready *Wellanschauung*.

10

10:45
WELSH NATIONALISM
TODAY
Colin Edwards interviews two members of the Welsh National Party. Recorded late last year in Aberystwyth, Wales.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

SATURDAY 11

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, George Brunn

8:45
REVIEW OF BRITISH
WEEKLIES
Rebroadcast from last night.

9:00
PLANET BALLUNAR
Planet Ballunar is everywhere.

11:00
CHILDRENS' BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Ibert: *Suite Elizabethaine* (1942). Loose, soprano; Vienna Akademie Kammerchor; Swoboda, Vienna Symphony Orchestra
Westminster XWN 18520
Foss: *Concerto No. 2 for Piano and Orchestra* (1950-1)
Foss, piano; Waxman, Los Angeles Festival Orchestra
Decca DL 9889

12:00
REMINISCENCES OF A
REBEL
With Ben Legere

12:30
BOOKS
Kenneth Rexroth

1:00
THE DIES IRAE
A comparative discussion of four settings of the Dies Irae from the Requiem Mass. We hear examples from the Mozart *Requiem*, the Verdi *Requiem*, and the Britten *War Requiem*. Presented by Fred Schmitt.

3:30
THIN AIR
A LIVE CONCERT BY THE BENGAL FOLK BAND
Asoke Fakir presents the Bengal Folk Band — Indian musicians currently living in San Francisco. Broadcast live from KPFA studios.

4:30
GOLDEN VOICES
WITH ANTHONY BOUCHER
Thomas' *Hamlet* with Titta Ruffo.

11:00
JAZZ, BLUES AND
PHIL ELWOOD

5:00
DELLUMS IN THE RING
Ron Dellums, now on the Berkeley City Council, has entered the primaries against Jeffery Cohelan, incumbent congressman from the 7th Congressional District in California. He tells Elsa Knight Thompson why.

5:30
HOW SAFE IS THE
PLOWSHARE PROGRAM?
A second program dealing critically with the activities of the Atomic Energy Commission, by physicist C.D. Calsoyas.

* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart

* 6:30
* KPFA NEWS

7:00
THE MUSIC OF HAROLD
FARBERMAN
Charles Amirkhanian surveys recordings of compositions by the new Oakland Symphony conductor who will take charge of the duties of Music Director in July of 1971. Also heard will be recordings of Farberman's conducting of works by Charles Ives.

9:00
CALIFORNIA BLACK
LEADERSHIP
CONFERENCE III
"The Role of the Church in the Black Revolution" This session of the conference had as moderator Rev. H.H. Brookins, Pastor of the First A.M.E. Church in Los Angeles. The speakers are Rev. W. Hazaiah Williams, Chairman of the Center for Urban Black Studies; Rev. A.C. Williams of Glide Memorial Church and H. Leroy Cannon, a lay minister.

10:00
KARNIS BOTTLE'S
METANOIA
BY ZACHARY SPOON
One of the early *Changes* programs, first broadcast in March, 1969, *Karnis Bottle's Metanoia* is an original musical play written for KPFA. Produced by Steve Leiper. Technical production by Bob Berge-stresser.
(KPFA Archives, 1969)

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE
MORE SOUL
A program of rhythm and blues with Grant Boykin.

SUNDAY 12

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
J.S. Bach: *Mass in B Minor*, BWV 232
Hansmann and Iiyama, sopranos; Watts, alto; Equiluz, tenor; Egmond, bass; Wiener Sängerknaben; Harnoncourt, Concentus Musicus Wien
*Telefunken SHK 20

1:00
SIGMUND FREUD AS
INTERPRETER OF
HIS DREAMS
Professor Heinz Politzer of the U.C. German Department lectures on Freud's self-analysis through the medium of his dreams. Recorded at the University of California, Berkeley, February 24, 1970.

2:15
TWO-FACTOR THEORY
Louis O. Kelso and Patricia Hetter, originators of this economic theory and authors of the book of the same title, make a valiant attempt to explain Two-Factor Theory to Elsa Knight Thompson. We are looking for an economist who would like to debate with Mr. Kelso - any takers?

3:00
PONCHIELLI:
LA GIOCONDA
Gioconda...
Giannina Arani Lombardi
Laura...Ebe Stignani
La Cieca...Camilla Rota
Enzo Grimaldo...
Alessandro Granda
Barnaba...Gaetano Viviani
Alvise Baodero...
Corrado Zambelli
Isepo...Giuseppe Nessi
Zuane...Aristide Baracchi
Orchestra and chorus of Teatro della Scala de Milano, conducted by Lorenzo Malajoli.
Columbia 78's GQX 10600/18
Recorded about 1943.
Presented by Melvin Jahn.

* 5:30
* VIEWS AND REVIEWS
* Eleanor Sully
*
* 6:30
* KPFA NEWS
*
* 7:00
* COMMENTARY
* Steve Murdock
*

7:15
RADIO EVENT NO. 10
VIOLET PURGE
Deficiencies of the American diet. Anemia of the spirit relating to our meager rations of aesthetics. Nourishment of the human being as a whole entity. Just-physical factors. Francis Cuelho, Richard Allen, Verna Cassell, Susan Esslinger, Gary Graham, Lynn Hersh-

man, Norman Locks, Richard Steger, Dennis Talley, Tod Trexler, David Tuchsén, Michael Yonkers, Michael Johnson.

9:00
THE FEDERAL GRAND JURY INDICTMENTS FOLLOWING PEOPLE'S PARK: POOLE & MADIGAN
A mix of portions of a press conference called by Sheriff Frank Madigan of Alameda

County, and an interview with former U.S. attorney Cecil Poole, who is now a Regent's lecturer at Boalt School of Law. The Sheriff's press conference was held on February 9th, 1970. The program was produced by Denny Smithson, who also interviews Mr. Poole.

10:00
*STAYS FRESH LONGER

MONDAY 13

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
ANTHOLOGIE DE LA VIE AFRICAINE - II
Doreen Hansen presents the second of three programs dealing with music of the Congo.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Steve Murdock.

8:45
MORNING CONCERT
John Cook: *Fanfare for Organ* (1951). Munns, organ
*Virtuoso TPLS 13022 (10)
Vaughan Williams: *Suite for Viola and Orchestra* (1932). Berger, viola; Snashall, English Chamber Orchestra
Pye Golden Guinea GSGC 1-4049 (24)

Delius: *Double Concerto for Violin, Cello and Orchestra* (1915). Cohen, violin; Warburg, cello; Del Mar, Royal Philharmonic
Pye Golden Guinea GSGC 1-1073 (23)

Starer: *Concerto for Viola, Strings and Percussion* (1958). Berger, viola; Snashall, English Chamber Orchestra
Pye Golden Guinea GSGC 1-4049 (25)

Alan Bush: *Variations, Nocturne and Finale on an Old English Sea-Song*, Op. 26
Wilde, piano; Snashall, Royal Philharmonic
Pye Golden Guinea GSGC 1-4073 (20)

Myron Roberts: *Homage to Perotin*. Munns, organ
*Virtuoso TPLS 13022 (6)

10:45
MORNING READING

11:15
FOOD TO NURTURE THE MIND and NIXON'S WELFARE PROPOSALS
I. School lunch legislation has focused too narrowly on the vitamins and calories of physical nutrition, says world-renowned child psychologist Bruno Bettelheim, professor of education, psychology and psychiatry at the University of Chicago. Dr. Bettelheim explains the vital subconscious connection between eating and learning. He suggests teachers prepare and serve school lunches themselves, and share the noon meal with their students. (From the Midway)
II. Robert A. Patricelli, deputy assistant secretary of the Department of Health, Education and Welfare explains the "income strategy" behind the present Administration's plans to revise the nation's welfare systems. (From the Midway)

12:15
THE TRADITIONS OF NEGRO WRITING
A lecture by Saunders Redding, tracing the development of Negro Literature from caricature to protest to acceptance. Recorded at the Negro Writers Conference in Asilomar, Aug. 1964. (KPFA Archives)

1:15
A CONCERT OF THE HUNGARIAN STATE SYMPHONY ORCHESTRA
Conducted by Miklos Erdelyi and recorded Aug. 11, 1968.
Haydn: *Symphony No. 89 in F major*
Pal Kadosa: *Symphony No. 7*
Schumann: *Cello Concerto*
Laszlo Mezo, 'cello soloist
Franz Liszt: *Mazeppa*
Recorded by Magyar Radio. Hosted by Warren Van Orden.

2:45
RICHARD MONACO READS HIS POETRY
Richard Monaco, Editor of *New York Poetry* reads some of his recent works.

3:00
Rebroadcast of Saturday's program with Kenneth Rexroth.

3:30
AFTERNOON CONCERT
Ravel: *Tzigane*. Peinemann, violin; Maag, Czech Philharmonic Orchestra
DGG LPM 39 120 (11)
Purcell: *Celestial Music*
Stevens, Accademia Monteverdiana Orchestra
*Cardinal VCS 10053 (24)
Cage: *Sonatas and Interludes*
Volume II. Ajemian, prepared piano
Dial Records (38)
Dufay: *Sacred Songs*
Cape, Pro Musica Antiqua
Archive ARC 3003 (23)
Debussy: *Rhapsody for Clarinet and Orchestra*
Gugholz, clarinet; Ansermet, Suisse Romande Orchestra
*London CS 6437 (8)

* WHAT'S HAPPENING
* 5:30
* CONFRONTATION
* WASHINGTON
*

* 6:00
* COMMENTARY
* Lewis F. Sherman
*

* 6:30
* KPFA NEWS
*

* 7:00
* SOVIET PRESS & PERIODICALS
* William Mandel
*

EAR RAID

7:15
RSVP CYCLE
Lawrence Halprin, nationally prominent landscape architect, discusses the significance of scores in music, mysticism, architecture, banking, psychology, and other systems. Highly amusing and vital ideas. Don't miss this.

8:00
OPEN HOUR

9:00
THE RECORDED ART OF FYODOR SHALYAPIN - IV
Selections drawn from the performance of *Boris Godunov* recorded "live" at Covent Garden on July 4, 1928. Presented by Larry Jackson.

9:30
MEDICAL REFERRAL AND THE ARMED SERVICES
Dr. Jay Jackman, psychiatrist at Mt. Zion Hospital, Dr. Stuart Frank, cardiologist, and Sara Williams of the Medical Referral Service tell Elsa Knight Thompson about the unique and much-needed work of this voluntary organization.

10:30
CONVERSATION WITH MICHAEL HARPER: POET
Michael Harper, poet and author of a book to be published shortly, reads some of his poems and talks about his work with two friends, Kathryn Ma-noogian and Tom Strong. Eleanor Sully is "hostess."

11:30
*EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman.

12:00
*INFORMATION, TRANSMISSION, MODULATION, AND NOISE
Also with Richard Friedman.

TUESDAY 14

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Lewis Sherman.

8:45
SOVIET PRESS AND PERIODICALS
Rebroadcast from last night.

9:00
MORNING CONCERT
Glazunov: *The Seasons* (complete ballet). Khaikin, Moscow Radio Symphony
*Angel SR 40088 (34)
Shostakovich: *Sonata No. 2 for Piano*, Op. 64 (1943)
Gilels, piano
*Victor LSC 2868 (28)
Liszt: *Sonata for Violin and Piano* (1887). Campoli, violin; Tryon, piano
*Virtuoso TPLS 13017 (22)
Bach: *French Suite No. 5*
Gilels, piano
*Victor LSC 2868 (20)

10:45
MORNING READING

11:15
IN DEFENSE OF THE UNLICENSED PHYSICIAN

State licensing of physicians protects doctors, not patients. Medical services would probably improve, not deteriorate, if all government standards for medical practice were abandoned in favor of supply and demand in the medical marketplace. This is the provocative conclusion reached by Milton Friedman, professor of economics at the Univ. of Chicago. Mr. Friedman has appeared recently on the covers of *Time* and the *New York Times Magazine*.
(From the Midway)

12:15
MUSIC FROM DENMARK
Svend S. Schultz: *Symphony No. 4* (1957). Woldike, Danish Radio Orchestra
Leif Thybo: *Concerto for Organ and Chamber Orchestra*. Thybo, organ; Caridis, Danish Radio Orchestra
Thomas Koppel: *Phrases*, Op. 17 (1965). Lone Koppel, soprano; Radio Choir members; Ferencsik, Danish Radio Orchestra
Presented by Bennett Tarshish.

1:45
THE NEW RUSSIAN POETS
Translator George Reavey reads his translation of several modern Russian poets, many of them not known in the U. S., from his book, *The New Russian Poets*, published by October House.
(WBAI)

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
NEW RELEASES OF OPERATIC RECORDINGS
With Michael Barclay

* WHAT'S HAPPENING
* 5:30
* GERMAN PRESS REVIEW
* Hal Reynolds
* 5:45
* DRAMA & LITERATURE REVIEW
* Eleanor Sully
* 6:00
* COMMENTARY
* Jack Morrison
* 6:30
* KPFA NEWS

EAR RAID

7:00
ELWOOD'S ARCHIVES
Singer Ivie Anderson with Duke Ellington, 1931-1941.

7:30
THE ADVENTURES OF RALPH AND JEANETTE: or ONE WORD LEADS TO ANOTHER
A serial by an unknown author which is being published in the *Folio*. The reader is Kenneth Lash.

8:00
OPEN HOUR

9:00
BENNETT TARSHISH PRESENTS
ARNOLD BAX
Piano Sonata No. 1. Iris Loveridge, piano
Garden of Fand, Beecham, Royal Philharmonic
Cello Sonata, Hooton, cello; Parry, piano

10:30
THE WONDERFUL WORLD OF MEDIA
Ed Groppo, research director of KGO Radio, and Bruce Bratton, production manager at KGO, talk with Al Silbowitz about the exigencies and ecstasies of commercial radio. KGO is the ABC-owned and -operated AM radio station in San Francisco.

11:00
THE CONTINUING STORY OF BUNGALOW BILL
Stuart M. Richel, a combat photographer and correspondent for the 1st Infantry Division in Vietnam in 1969, talks informally to friends about his experiences — on the very night of his return to the U.S. Michael, Carolyn and Denny listened and asked questions late that night on the living room floor, with the record player making music in the background. Mr. Richel has some rather startling information to relate, (or is it?).

12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison

WEDNESDAY 15

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Jack Morrison.

8:45
MORNING CONCERT
MUSIC OF CARL-MARIA VON WEBER
Sonata No. 6 for Flute and Piano. Debost, flute; Ivaldi, piano
*Pathe SAXF 1053 (8)

Sonata for Piano No. 2
Sonata No. 2 for Piano, Op. 39. de Brunhoff, piano
Pathe CVC 2123 (25)
Sonata No. 3 for Flute and piano. Debost, flute; Ivaldi, piano
*Pathe SAXF 1053 (4)
Potacca Brillante, Op. 72 de Brunhoff, piano
Pathe CVC 2123 (6)
Sonata No. 3 for Piano, Op. 49. d'Arco, piano
*L'Oiseau-Lyre SOL 271 (24)
Trio for Flute, Cello and Piano, Op. 63. Debost, flute; Boufil, cello; Ivaldi, piano
*Pathe SAXF 1053 (22)
Sonata No. 4 for Piano, Op. 70 d'Arco, piano
*L'Oiseau-Lyre SOL 271 (22)
Invitation to the Waltz, Op. 65. de Brunhoff, piano
Pathe CVC 2123 (10)

10:45
MORNING READING

11:15
THE EXPERIENCE OF DEATH AND DYING
Dr. Elisabeth Kubler-Ross, assistant professor of psychiatry at the Univ. of Chicago, describes her research into the attitudes of dying persons towards life. In over 300 controlled interviews with dying patients, Dr. Ross has discovered five stages through which persons change to accept the idea of their own death. Implications for the relatives of the dying patient are discussed. Dr. Ross's recent book, *On Death and Dying*, has received wide acclaim.
(From the Midway)

12:15
WHATEVER BECAME OF . . . MAY McAVOY?
The silent star tells Richard Lamparski about the trouble she encountered while making the epic *Ben-Hur* and how she felt about talkies while making *The Jazz Singer* with Al Jolson.
(WBAI)

12:45
PANORAMA OF SWEDISH MUSIC
Ingvar Lidholm as a musical poet.
(Radio Sweden)

25

9:15

*THE GREENE COUNTY SPECIAL ELECTION

A documentary on the Supreme-Court-ordered special election held in Greene County, Alabama on July 29, 1969, produced from stereo field recordings made on the scene. The election resulted in control of the county passing into the hands of its black population, who outnumber whites 4 to 1. The Greene County special election was the first significant test of the 1965

Voting Rights Act. Heard in this documentary are the voices of John Cashin, Ralph Abernathy, Hosea Williams, Albert Turner, William McKinley Branch, Birch Bayh, and local black candidates for office in the county. Field recordings were made by Lowell Carmony. The program was produced by Lowell Carmony and Al Silbowitz. Technical Producer was George Craig.

See pages four and five of this month's FOLIO for more on Greene County.

11:00

*ROLAND YOUNG

Music, Rap & Revolution

FRIDAY

17

7:00

KPFA NEWS

Rebroadcast from last night.

7:30

Friday Morning 94.1
With Denny Smithson

8:30

COMMENTARY

Rebroadcast from last night.

8:45

MORNING CONCERT — MORE GOLDEN VOICES

Diter Rot and Emmett

Williams: *Around the Corner Variations*. concrete poem

*Fylkingen RLP 1072(15)

Faure: *Six Verlaine Songs*

Debussy: *Six Verlaine Songs*

Curtin, soprano; Edwards, piano

*Cambridge CRS 1706(28)

Svante Bodin: *Transition to Majorana Spaca*. concrete poem

*Fylkingen RLP 1072(15)

R. Murray Schafer: *Requiems for the Party-Girl* (1966)

Pilgrim, soprano; Shapey,

U. Chicago Contemporary

Players

*CRI SD 245 (17)

Ned Rorem: *Some Trees*

(1968). Curtin, soprano;

Wolff, contralto;

Gramm, baritone

*CRI 238 USD (11)

Faure: *La Chanson d'Eve*,

Op. 95 (1910). Curtin,

soprano; Edwards, piano

*Cambridge CRS 1706 (27)

10:45

MORNING READING

11:15

THE BERKELEY GAZETTE AND THE TENANTS' UNION

11:45

MARGARET FABRIZIO PLAYS A CLEMENTI AND COMPANY GRAND PIANO

This piano, built by the composer and piano builder around 1800, and recently restored by Bjarne Dahl and now a part of the Frank V. de Bellis Collection of the California State Colleges, made its debut in this recital on April 10, 1969. The concert was held as a benefit for the de Bellis Scholarship Fund for SF State music students. The well-known harpsichordist, Margaret Fabrizio demonstrates the marvelous flexibility and beauty of the instrument in the following program:

Mozart: *Fantasia No. 3 in d*, K. 397

Clementi: *Sonata in E flat*, Op. 12, No. 2

Mozart: *Rondo in a*, K. 511

C.P.E. Bach: *Rondo No. 1 in G*

Clementi: *Sonata in f sharp*, Op. 26, No. 2

Haydn: *Sonata in E flat*

A live concert performance by Margaret Fabrizio on the Clementi Piano will be broadcast on April 27 at 8:30 PM.

1:30

ACTORS ON ACTING: DAVID GARRICK

David Garrick rose to fame on the English stage of the 18th century, but Alex Burdett has revived his spirit in a presentation of Mr. Garrick's appraisal of the art of acting. Mr. Burdett is joined by Laura Malamut reading the letters Catherine Clive wrote to Garrick praising his brilliance as a director and teacher. From Toby Cole and Helen Chinoy's anthology *Actors on Acting*.

2:00

DANCE REVIEW

Betty Roszak

2:15

OPEN HOUR

3:30

AFTERNOON CONCERT

Barber: *Violin Concerto*

(1941). Kaufman, violin;

Goehr, Concert Hall

Symphony Orchestra

Concert Hall Society

1253 (25)

Alun Hoddinott: *Symphony*

No. 2, Op. 29 (1962). del

Mar, London Symphony

*Virtuoso TPLS 13013 (27)

Robert Sanders: *Symphony*

in a (1954-5). Van Vactor,

Knoxville Symphony

CRI 156 (31)

Hoddinott: *Variants for*

Orchestra (1966). del

Mar, London Symphony

*Virtuoso TPLS 13013 (25)

* WHAT'S HAPPENING

5:30

REVIEW OF THE BRITISH WEEKLIES

5:45

REPORT TO THE LISTENER

Al Silbowitz

6:00

COMMENTARY

Henry Anderson

6:30

KPFA NEWS

EAR RAID

7:00

THE JURA-PARIS ROAD

Charles Shere presents some real sounds, especially Douglas Leedy's *Quintet 1964* and a vintage Varese, *Liberation of the Object!*

8:00

PLAYBOY OF THE WESTERN WORLD

J.M. Synge's classic Irish comedy, which caused riots in Dublin when it was first performed by the Abbey Theater, is recorded in Dublin with a marvelous cast headed by Siobhan McKenna and Cyril Cusack. Seraphim 1B-6073

10:00

ELECTRONIC MUSIC WITH JOHN PAYNE

"In the grooves of this record are the sounds of John Payne." ---Everett Everest.

11:00

*ROLAND YOUNG

Music, Rap & Revolution

2:00

HERCULES GRYTPYPE THYNNE SHOW

SATURDAY 18

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Henry Anderson.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR
On Saturdays when the sun comes up.

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Terry Riley: *In C* (1964)
Riley, Members of
Buffalo Center
*Columbia MS 7178 (43)

12:00
SUIT AGAINST THE
DRAFT LOTTERY
Tom May, a draft counselor at San Jose State College and one of the plaintiffs in a suit challenging the fairness of the selective service lottery system, talks with Don Porsche.

12:30
BOOKS
With Kenneth Rexroth

1:00
THE FIRST TRANS-
ATLANTIC FLIGHT
A program about the first direct air-crossing of the Atlantic and the various unsuccessful attempts that preceded it. By Colin D. Edwards.

1:15
BABA RAM DASS
PART II
The second lecture in a series of three presented recently at the First Unitarian Church in San Francisco by the ex-Harvard psychologist, Richard Alpert, who traveled in India and became Baba Ram Dass.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
Maria Galvani

5:00
MUSIC OF THE ITALIAN
MASTERS
Rossini: *Quartet No. 6*, in F
New Art Wind Quintet
Giuliani: *Concerto, guitar and strings*. Julian Bream, guitar;
Melos Ensemble
Pizzetti: *La Pisanella* - 3
excerpts. Orchestre de la
Suisse Romande/Gardelli

* 6:00
* FRENCH NEWS ANALYSIS
* Pierre Idiart

* 6:30
* KPFA NEWS

* 7:00
* WOMANKIND
* Commentary and discussion
* from the feminist community.
* (WBAI)

7:30
ROBERT MORAN
RETROSPECTIVE -
INTERVIEW WITH
ROBERT MORAN
Howard Hersh and Charles Amirkhanian talk informally with Robert Moran whose works will be presented in a quadraphonic broadcast on the evening of Friday, April 24th. (See Folio listing.) Includes portions of works by the composer.

9:00
RESISTING
INSTITUTIONAL EVIL
Excerpt from the Wright Institute's conference on "The Legitimization of Evil." Speakers are: Fred Chard, ex-GI and member of Veterans for Peace and Dr. Jan Howard, research sociologist at the University of California at San Francisco. Recorded February 22, 1970. The moderator is Nevitt Sanford.

9:45
BAY CON: THE
TOLKIEN SOCIETY
Ed Meskys and Al Halevy present a program devoted to the works of J.R.R. Tolkien. Peter S. Beagle gives the highlight address. This session was recorded during the 26th World Science Fiction Conference in September, 1968.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
A program of rhythm and blues with Grant Boykin.

SUNDAY 19

TODAY IS KPFA'S TWENTY-FIRST ANNIVERSARY

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
Mozart: *Concerto No. 26 for Piano in D, "Coronation"*
Landowska, piano; Goehr, conductor
Seraphim 60116 (32)
Cambini: *Sinfonia Concertante No. 1 in C for Oboe, Bassoon and Orchestra*. Storch, Cole; Jenkins, Orchestra
Accademia Dell'Orso
Dover HCR 5249 (13)
Raga Aghogi-Kanada
Ravi Shankar, sitar; Kanai Dutt, tabla
*Capitol ST 10504 (21)

Raga Nat Bhairav
Ali Akbar Khan, sarod
*Capitol ST 10517 (19)
Cowell: *Seven Rituals of Music (Symphony No. 11)*
Whitney, Louisville Orchestra
Columbia KL 5039 (21)
Vocal and Instrumental
Music of Korea
Folkways FE 4325 (21)

11:00
JAZZ, BLUES AND
PHIL ELWOOD

1:00
BERKELEY IN THE AGE OF
INNOCENCE: JOHN
KENNETH GALBRAITH
Eleanor Sully reads a remini-

science by the famous Harvard economics professor and author of *The Affluent Society* about his bygone college days at the University of California in Berkeley. By permission of *The Atlantic Monthly* and the author.

1:30
GOON SHOW: INSURANCE,
THE WHITE MAN'S
BURDEN
Taped from an EMI record in Great Britain, we bring you one of your favorite BBC Goon Shows. Eric Bauersfeld of KQED-FM has made the program available to KPFA.
EMI Record PMC 7037

2:00
BLUE BOOK BONERS
Hanna Pitkin reads from her collection of choice mistakes on students' examination papers. Retrieved from the 1968 marathon by Don Porsche.

2:30
THE WAR ON MIDDLE
AMERICA
An interview with Congressman George Brown (D.- Los Angeles) who discusses emerging campaign issues for the 1970's, and the effects the war in Vietnam has had on America. The interviewer is KPFA station manager Al Silbowitz.

3:00
THE LONG RUSSIAN
WINTER - PART II
A collection of pre-Glinka Russian operatic music and other virtually unknown Russian music from the 18th and early 19th centuries. Produced for Pacifica West by Kathy Dobkin and Larry Jackson. Your host is Larry Jackson.

* 5:30
* VIEWS AND REVIEWS
* Eleanor Sully
*
* 6:30
* KPFA NEWS
*
7:00
ANNIVERSARY
SPECIAL

9:00
A LEISURELY TOUR
THROUGH KEYBOARD
LITERATURE
Julian White holds forth in a live KPFA birthday concert.

10:00
*STAYS FRESH LONGER
Tonight's program contains tape made by KPFA of Southern Comfort which was recorded Feb. 6 during a Black Panther benefit at the Berkeley Community Theater, using the dolby system.

MONDAY 20

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE:
ANTHOLOGIE DE LA VIE AFRICAINE - III
Last of three programs presented by Doreen Hansen dealing with Congolese music recorded on Ducretet-Thomson Records 320C-126/7/8. Including guest speakers from the Congo.

8:30
MORNING CONCERT
Mozart: *Sonata in B-flat*, K. 570 (1789). Balsam, piano
L'Oiseau-Lyre SOL 259 (17)
de Menasce: *Instantanes (Snapshots)*. Bloch, piano CRI 154 (6)
Pinkham: *Concerto for Celeste and Harpsichord* (1955). Low, Pinkham CRI 109 (10)
Respighi: *Sonata in b for Violin and Piano*. Heifetz, Bay Victor LVT 1034 (24)
Stravinsky: *Petrouchka* (1947 Version). Rosbaud, Amsterdam Concertgebouw *World Series PHC 9051 (35)
Cowell: *Advertisement; The Banshee; Sinister Resonance; Aeolian Harp; The Tides of Manaunaun; Lilt of the Reel* Cowell, piano CRI 109 (11)
de Menasce: *Sonatina No. 2 for Piano*. Bloch, piano CRI 154 (7)

10:45
MORNING READING

11:15
FOOD OUT OF THE DRY EARTH
G.B. Sluiter, manager of a UN food project in the Baq'ar Valley of Jordan, talks with Colin Edwards.

11:45
*VOICES OF PACKAGED SOULS
Electronic music by Suzanne Ciani for a recent environment created by Bay Area artist Harold Paris.

12:15
HUMOR AND POLITICS IN AMERICA
Art Hoppe, Art Buchwald and Russell Baker, speaking in Berkeley in 1967.
(From the KPFA Archives)

2:00
MUSIC FROM DENMARK
Niels Viggo Bentzon: *Sinfonia Concertante*, Op. 100, for Solo Clarinet, Violin, Brasses, Cellos, Double Basses, and Percussion (1955). Caridis, Danish Radio Orchestra
Gunnar Berg: *For Piano and Orchestra* (1950). Beatrice Berg, piano; Caridis, Danish Radio Orchestra
Hosted by Bennett Tarshish.

3:00
BOOKS
Rebroadcast of last Saturday's program with Kenneth Rexroth.

3:30
AFTERNOON CONCERT
THE SAN FRANCISCO CONSERVATORY NEW MUSIC ENSEMBLE
A concert recorded at the San Francisco Conservatory's concert held in the De Young Museum, October 17, 1969.

Erik Satie: *Three Preludes to "Les Fils des Etoiles"*
Arne Mellnas: *Tombola* (U.S. Premiere)
Toshi Ichiyonagi: *Sapporo*
Alvin Lucier: *Music for solo performer 1965*
Sylvano Bussotti: *Sette Fogli* (World Premiere)
Loren Rush: *Nexus 16*
Recorded by volunteer Roy Chen of Alpha Recording.
(*Stereo)

* WHAT'S HAPPENING

* 5:30
* JUDICIAL REVIEW

* 6:00
* COMMENTARY
* Henry Ramsey

* 6:30
* KPFA NEWS

* 7:00
* SOVIET PRESS & PERIODICALS
* William Mandel

EAR RAID

7:15
A SMALL CONCERT
Francaix: *L'Horloge de flore* (The Flower Clock) (1959) de Lancie, oboe; Previn, London Symphony
Victor LSC 2954 (15)

7:30
TOUR OF THE QUIET ZONE
This is an early, long poem by Jean Cocteau, a moving account of the experience of war. The translator is Donna Dickenson, and it is read by Hubert Herring.
(WBAI)

8:00
OPEN HOUR

9:00
THE MIND'S EYE THEATRE: CONVERSATION WITH A DEAF MUTE
A play for voices by William S. Tracy. A one-sided telephone conversation is the frame work for this character study of an artist. Featuring a tour de force performance by Peter Altschuler as Jim Conroy, with Cindy Balabar as Aunt Mary Clare, Frank Coffee as the priest, George Spelvin as the doctor, and Baird Searles as the narrator. Technical production by Ed Woodard. Directed by Clifford Fagin.
(WBAI)

9:45
CALIFORNIA BLACK LEADERSHIP CONFERENCE IV. Man and the State
This is the invited address to the conference by Professor Angela Davis of UCLA. She is introduced by Dr. Carleton Goodlet.
(STEREO)

10:30
WHAT NOW MY LOVE?
Floyd Salas, author of the recent novel published by Grove Press, *What Now My Love?*, talks with Eleanor Sully about his work and reads a passage from the novel.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION TRANSMISSION MODULATION AND NOISE
With Richard Friedman

TUESDAY

21

IN HONOR OF GREECE
SEE PAGES 48 - 53

7:00
KPFA NEWS
Rebroadcast from last night.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's
commentator, Henry Ramsey.

8:45
SOVIET PRESS &
PERIODICALS
Rebroadcast from last night
with William Mandel.

9:00
MORNING CONCERT
Greek Musicoup
Music appropriate to the day--
Greek works from Zorba to
Xenakis.

10:45
MORNING READING

11:15
KOSTANTIN CAVAFY:
GREEK ALEXANDRIAN
POET
Thanasis Maskaleris and Dick
Bratset read from the work of
Kostantin Cavafy, the Greek

Alexandrian poet who appears
as a character in Durrell's
Alexandria Quartet. Cavafy
died in 1933. The program was
recorded at the Poetry Center,
S.F. State College, in March,
1968, but has never been
broadcast. The reading is in
Greek and English.

12:15
THE AGONY OF GREECE

1:15
GREEK POETRY

1:45
ELECTRA
Euripides' *Electra*, translated
and directed by John Chioles
is performed by the cast of
the original production at The
Theatre in Berkeley.
Production by KPFA volun-
teer, Donald Kaufman.
(Rebroadcast)

3:30
NEW RELEASES CONCERT

4:30
JEWISH MUSIC FROM
POLAND
Presented by Wanda Tomczy-
kowska of the Polish Arts and
Culture Foundation. For
Passover.

*
* WHAT'S HAPPENING
*
* 5:30
* ECOLOGY AND POLITICS
* Keith Murray

*
* 5:45
* DRAMA AND
* LITERATURE
* REVIEW
* Eleanor Sully

*
* 6:00
* COMMENTARY
* David N. Bortin

*
* 6:30
* KPFA NEWS

EAR RAID

7:00
ELWOOD'S ARCHIVES
"The Greatest Cornettist Who
Ever Lived". Solos by Herbert
L. Clarke, 1912-1924.

7:30
FILM REVIEW
Margo Skinner

8:00
OPEN HOUR

9:00
BENNETT TARSHISH
PRESENTS: RICHTER-
HAASER PLAYS
BEETHOVEN PIANO
SONATAS
Op. 31, No. 1
Op. 31, No. 3
Op. 106, *Hammerklavier*

10:30
THE BALLAD OF A
FREE PEOPLE
Greek songs of freedom and
death. The music is by Mikis
Theodorakis, the lyrics by
Yannis Ritsos. Translated and
narrated by Thanassis Maska-
leris. Tape from the KPFA
archives.

11:15
THE AGONY OF GREECE

12:00
*INSIDE ON THE OUTSIDE
With DeLeon Harrison

WEDNESDAY

22

7:00
KPFA NEWS
Rebroadcast from last night.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's
commentator, David Bortin.

8:45
MORNING CONCERT
SOFRONITSKY PERFORMS
SCRIABIN
Vladimir Sofronitsky (Scria-
bin's son-in-law) was a fore-
most interpreter of the Rus-
sian composer. We hear per-
formances of the *Sonata No.*
3, *Sonata No. 9*, *Guirlandes*,
Vers la Flamme, and some
selected *Preludes*. Our host is
Michael Dutko.

Vycpalek: *Sonata in D*, "In
Praise of the Violin", Op.19
(1927-8). Cervena, mezzo;
Sorm, violin; Holecsek, piano
Supraphon SUA 10044(36)
Weiss: *Act of Openings* (1969)
electronic music
KPFA tape (18)

10:45
MORNING READING

11:15
MEET THE PERFORMER
Interview with Joseph Szigeti.

11:45
THE RISING COST OF
HOSPITAL CARE
Modern hospitals provide more
and better care than ever be-
fore, but at higher prices than
in the past. George Bugbee,
director of the Center for
Health Administration Studies
at the Univ. of Chicago, Odin
Anderson, "associate director,
and Joel May, assistant direc-
tor, discuss the impact of

Medicare, group insurance, and
national health insurance on
the individual patient, and on
the economy as a whole. Mo-
derator is Ken Pierce, lecturer
in humanities at the Univ. of
Chicago.
(Conversations at Chicago.)

12:15
MUSIC OF ANTHONY
GNAZZO
Electronic music by this Bay
Area composer.
Pforsichmusik (1969) (9)
Jagged Edges of Aproption
(1964) (4)
Dance Music for Nancy
Spanier (1969) (7)
EGREB: Mix No. 1
(1964) (1)
Space and Motion Study for
Dancer No. 2 (1965) (5)
Space and Motion Study for
Dancer No. 3 (1966) (4)
As I See It (A Time Telescope)
(1966) (31)
(STEREO Rebroadcast)

1:30
THE WRITINGS OF
ERIK SATIE
Produced and read by Anne
Dengler and Howard Hersh.

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
AFTERNOON CONCERT
ORNETTE COLEMAN
talks to Charles Shere and
Jonathan Cott about his music,
jazz, the Tristano-Konitz hang-
up, race, and categories. Re-
corded in June 1967 just be-
fore his Masonic Auditorium
concert in San Francisco.

Also, HERBIE HANCOCK in-
terviewed by Ray Spaulding.
Recorded in KPFA's studios
in July, 1969, with Mr. Han-
cock performing at the piano
in several illustrations of the
discussion.

WHAT'S HAPPENING

5:30
CAVEAT EMPTOR

6:00
COMMENTARY
Gerald Feigen

6:30
KPFA NEWS

EAR RAID

7:00
ODE TO GRAVITY
With Charles Amirkhanian
asdf hjkl YLADOK rr
qwer yuio H.ZCim rx

8:00
OPEN HOUR

9:00
MUSIC FROM DENMARK
Neils Gade: *Comala*, Dramatic
Poem after Ossian for Soli,
Choir and Orchestra, Op. 12,
(1846). Soloists, Radio

Choir, and Danish Radio
Symphony Orchestra under
the direction of Francesco
Cristofoli.
Presented by Bennett Tarshish.

10:00
ALLEN GINSBERG AT THE
NEW SCHOOL: SONGS
Allen Ginsberg sings William
Blake's *Songs of Innocence*
poems put to music which he
composed. Ginsberg ends the
tape by singing a mantra and
then chanting 'aum'. The re-
cording was made last Febru-
ary at the New School.
(WBAI)

11:00
McCLOSKEY'S GOT A BRAN'
NEW BAG
An interview with Country
Joe McDonald, including some
of his music.

12:00
CLASSICAL MUSIC AT
MIDNIGHT
Michael Dutko presents re-
cordings of classical music
until he gets too tired to
continue.

THURSDAY 23

7:00
KPFA NEWS
Rebroadcast from last night.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's
commentator, Gerald Feigen.

8:45
MORNING CONCERT
THE DEFENSESTRATION
OF MAGEE (Contemporary
Music in Decomposition)
A leisurely tour through music
history conducted by Donald
Anthony and assisted by Lu-
ciano Berio, Alan Weiner,
Anonymous, J.S. Bach, Lud-
wig Beethoven, Jean Sibelius
and Gustav Mahler. The tape
was realized in the studios of
KPFA.

(First presented in April, 1968)
COMPUTER MUSIC
John Chowning, professor of
music at Stanford Univ. and
director of the computer mus-
ic program at Stanford's arti-
ficial intelligence center, dis-
cusses the workings and pos-
sibilities of computer genera-
ted sound.
(Rebroadcast)

10:45
MORNING READING

11:15
WATER FOR CALIFORNIA
IV. The California Water Plan.
More comments by Frank
Stead on the managing of
California's water resources.

11:45
THE SONGS OF ERIK
SATIE
Performed by Anna Carol
Dudley, soprano and Nathan
Schwartz, piano. The program
also includes songs by Debussy
and piano arrangements of
Les Fils des Etoiles and the
first act of *Mercure* produced
by Howard Herish and Anne
Dengler.

12:45
WHATEVER BECAME OF...
CORRINE CALVERT?
The French sexpot talks can-
didly about her experiences
in Hollywood. Studio jealous-
ies, type-casting and her five
husbands ("I love them all").
Richard Lamparski squeals
with delight.
(WBAI)

1:15
FOLK SONGS OF INDIA
Music of the southern regions
from transcriptions of All
India Radio.

1:45
POEMS AND SONGS OF
MIDDLE EARTH BY
J.R.R. TOLKIEN
In the first part of this re-
corded program, Tolkien, au-
thor of *The Hobbit* and *The
Lord of the Rings*, reads from
*The Adventures of Tom Bom-
badil*. The second part is *The
Road Goes Ever On*, with
words by Tolkien and music
by Donald Swann. The singer
is William Elvin.
(Caedmon TC 1231)

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
NEW RELEASES OF
OPERATIC RECORDINGS
WITH MICHAEL BARCLAY

* WHAT'S HAPPENING
* 5:30
* CHINESE PRESS REVIEW
* Jeanette Hermes

* 5:45
* MUSIC REVIEW
* Charles Amirkhanian

* 6:00
* COMMENTARY
* Anne or Hal Draper

* 6:30
* KPFA NEWS

EAR RAID

7:00
VARIOUS FOLK WITH
LARRY BARTLETT

8:00
OPEN HOUR

9:15
THE FIRESIGN THEATRE:
"HOW YOU CAN BE IN TWO
PLACES AT ONCE WHEN
YOU'RE NOT ANYWHERE
AT ALL"
Songs and satire from the ar-
chives of the original Firesign
Theatre Radio Hour. Perform-
ers are Peter Bergman, David
Ossman, Philip Austin and
Philip Proctor.

9:45
BLACKS & THE
JURY SYSTEM
A panel discussion with Fay
Stender, Berkeley attorney;
Carl Metoyer, president of the
Alameda Bar Association; Ro-
bert Boags, president of the
Charles Huston Law Club; and
Dr. Philip Good, a statistical
consultant who has done re-
search on black registration.
KPFA's Elsa Knight Thomp-
son moderates.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

25

6:00
* FRENCH NEWS ANALYSIS
Pierre Idiart

6:30
* KPFA NEWS

7:00
* THE OAKLAND
SYMPHONY IN
4-CHANNEL SOUND
Gerhard Samuel conducts the
Oakland Symphony Orchestra
in their March 1970 subscrip-
tion series concert:

Mozart: *Symphony No. 35,*
"Haffner"
Chopin: *Concerto No. 2* for
Piano and Orchestra in f,
Op. 21
Luciano Berio: *Sinfonia*
(American premiere of the
complete work)
The sound in the Berio work
is beyond belief - and the
piece is endlessly complex and
exciting. Recorded by KPFA
Chief Engineer George Craig.

8:45
* MOLIÈRE'S *THE MISER*
Berkeley's residential theatri-
cal company, "The Theater"
performs *The Miser* in rollick-
ing mood. Recorded in live
performance by KPFA engi-
neers, George Craig and Wayne
Wagner. The play was directed
by Robert Mooney, and pre-
sented as part of the quadro-
phonic broadcast.

11:00
* ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
A program of rhythm and
blues with Grant Boykin.

SUNDAY 26

8:00
KPFA NEWS
Rebroadcast of last night's
news.

8:30
MORNING CONCERT
Saint-Saens: *Suite Algérienne*,
Op. 60 (1879). Barati,
Frankenland Orchestra
Lyrichord LL 103 (20)
Stockhausen: *Hymnen*
electronic music
*DGG 139 421/2 (114)

11:00
* JAZZ, BLUES AND
PHIL ELWOOD

1:00
WHO'S INTO POT
Dr. Joel Fort is interviewed
by Bill Schechner of WBAL.
(rescheduled)

1:30
TENANT VERSUS
LANDLORD
A documentary on rent strikes
in Berkeley and other cities.
Produced and narrated by Don
Porsche.

2:30
THE SUPER ART WITH
MICHAEL BARCLAY:
INTERVIEW WITH
BEVERLY SILLS
This program will be entirely
devoted to the vocal art of
Beverly Sills and will include
an interview by Michael Bar-
clay taped about April 24th
1970 in San Francisco. The
program will include selections
from her entire recorded re-
pertoire as well as rare private
recordings.

* 5:30
* VIEWS AND REVIEWS
* Eleanor Sully

* 6:30
* KPFA NEWS

* 7:00
* COMMENTARY
* Steve Murdock

7:15
THE RECORDED ART OF
SERGE KOUSSEVITZKY
PART 10
Franz Schubert: *Incidental
Music to "Rosamunda"*
Berlioz: *Harold in Italy* with
William Primrose, violist
Ravel: *Pavanne for a Dead
Princess*
Presented by Larry Jackson.

8:15
PETER NABOKOV
Peter Nabokov, author of *Two
Leggings: The Making of a
Crow Warrior* (1967) and *Ti-
jerina and the Courthouse Raid*
(1969), talks with KPFA's
Elsa Knight Thompson. Mr.
Nabokov, who is now free-
lancing, has recently had pieces
published in *The Nation*.

9:00
IDEOLOGICAL FORCES IN
THE WORK OF NEGRO
WRITERS
Horace Cayton, co-author of
The Black Metropolis, discuss-
es the influence of Marxism,
psychoanalysis, Negritude and
African nationalism on Black
writers. Recorded at the Negro
Writers Conference in Asilo-
mar in 1964. rescheduled)

10:00
* STAYS FRESH LONGER

MONDAY 27

7:00
KPFA NEWS
Rebroadcast of last night's
news.

7:30
STRANGE LANDS AND
FRIENDLY PEOPLE:
MUSIC OF THE TIBETAN
PROVINCE OF SIKKIN
Doreen Hansen presents re-
cordings made in Tibet by Vic-
tor Borlandelli of the Serge
Bourguignon Cinematographic
Expedition in 1955.
Vogue LVLX 187

8:30
COMMENTARY
Rebroadcast of last night's
commentary by Steve Mur-
dock.

8:45
MORNING CONCERT
Wuorinen: *Time's Encomium*
(1968-9); electronic music
*Nonesuch H 71225 (32)
Messiaen: *Poemes Pour Mi*
Arsequest, soprano; Messiaen
piano
*Everest 3269 (28)
Finzi: *Dies Natalis*
Baker, soprano; Brown,
tenor; Downs, organ;
C. Finzi, English Chamber
Orchestra
*Everest 3136 (24)
Cage: *Variations II*
Tudor, piano
*Columbia MS 7051 (27)

10:45
MORNING READING

11:15
PUBLIC UTILITY RATES
AND CONSUMER
PROTECTION
Sylvia Segal, executive direct-
or of the Association of Cali-
fornia Consumers, talks with
Elsa Knight Thompson about
pending rate increases and
consumer protection.

11:45
VARIATIONS - I
Variations I by John Cage
squares--six containing dots
and six containing lines. Cou-
pled together they provide a
performer with graphic indica-
tions and inspirations. This
program traces the growth of
a performance from six inter-

pretations for solo cello to a
three and finally a five and six
layered mix. Bonnie Hampton
is the cellist.

12:45
THE CULTURAL
REVOLUTION IN CHINA -
A POSITIVE VIEW
William Hinton, the author of
*Fanshen: A Documentary of
Revolution in a Chinese Vil-
lage*, speaking in San Francisco
in 1967.
(From the KPFA Archives)

1:45
THE BESTIARY OF
FLANDERS & SWANN
Songs and verses about animals
performed by those two de-
lightful Englishmen, Michael
Flanders and Donald Swann,
Swann at the piano.
Angel S 36112

2:30
FOLK SONG FROM INDIA:
EAST REGION
A program of folk songs from
the Eastern Region of India,
prepared by the International
Division of All-India Radio.

3:00
BOOKS
Rebroadcast of Saturday's pro-
gram with Kenneth Rexroth.

3:30
AFTERNOON CONCERT
Milhaud: *Concerto for Two
Pianos and Orchestra*
Marika, Joy, pianos; Milhaud
Conservatoire Society
Westminster XWN 19101
(17)
Scriabin: *24 Preludes, Op. 11*
Lewenthal, piano
Westminster W 9361 (30)
Martinu: *Concerto for String
Quartet and Orchestra*
Vienna Konzerthaus Quartet
Swoboda, Vienna State
Opera Orchestra
Westminster W 9736 (19)

Orff: *Catulli Carmina*
Ormandy, Philadelphia
Orchestra
*Columbia MS 7017

* WHAT'S HAPPENING

* 5:30
* CONFRONTATION
* WASHINGTON

* 6:00
* COMMENTARY
* Lewis F. Sherman

* 6:30
* KPFA NEWS

* 7:00
* SOVIET PRESS AND
* PERIODICALS
* William Mandel

7:30
OPEN HOUR
An hour set aside four nights
each week for timely public
affairs coverage. Tonight's O-
pen Hour begins half an hour
earlier than usual, to make
room for the live concert.

8:30
THE SAN FRANCISCO
CHAMBER MUSIC SOCIETY
PRESENTS: MARGARET
FABRIZIO PLAYING THE
CLEMENTI PIANO
The sound of another era on
the piano built by Muzio Cle-
menti and used by Mozart and
early Beethoven. The Instru-
ment (restored after being
brought to this area as a furni-
ture antique) is now part of
the Frank de Bellis Collection.
Live and in stereo from the
Firemen's Fund Theatre in
San Francisco. Your host is
Larry Jackson.

10:30
DON SCHENKER READS
HIS POETRY
One of a series of poetry read-
ings at Moe's Bookstore in
Berkeley, Don Schenker reads
from his own work.

11:30
EXPERIMENTS IN ART
AND TECHNOLOGY
With Richard Friedman

12:00
*INFORMATION
TRANSMISSION
MODULATION
AND NOISE

TUESDAY 28

7:00
KPFA NEWS
Rebroadcast of last night's
news.

7:30
TUESDAY MORNING CLUB
Julian White

8:30
COMMENTARY
Rebroadcast of last night's
commentary by Lewis F. Sher-
man.

8:45
SOVIET PRESS AND
PERIODICALS
Rebroadcast of last night's
program by William Mandel.

9:15
MORNING CONCERT
Vaughan Williams: *Concerto
for Two Pianos and
Orchestra*. Vronsky and
Babin, pianos; Boult,
London Philharmonic
*Angel S 36625 (29)
Chopin: *Etudes, Op. 25*
Kentner, piano
Capitol GBR 7162 (30)
Vaughan Williams: *Symphony
No. 8 in d*. Boult, London
Philharmonic
*Angel S 36625

10:45
MORNING READING

11:15
LOTTE LEHMAN SPEAKS
An interview conducted by
William Malloch.

11:45
A VOLUNTEER IN
VIETNAM
Steve Smith, who served as
door-gunner on a helicopter in
Vietnam during 1966, talks
with Drury Pifer.
(From the KPFA Archives)

12:15
FOLK SONGS OF INDIA
Included are wedding songs
from six different regions of
the country. An All-India Ra-
dio transcription.

12:45
THE STORY TELLER:
A SESSION WITH
CHARLES LAUGHTON
A recording made available to
KPFA by Campus Records, in
which Charles Laughton re-
veals himself as a master teller
of tales.
Capitol TB 1650

1:30
THE ART AND SCIENCE
OF HOSPITAL
ADMINISTRATION
A large hospital is like any
other large business except for
one difference: there is no

margin for error. Three ex-
perts from the Center for
Health Administration Stud-
ies at the University of Chica-
go discuss the challenge of
running a hospital well: George
Bugbee, director of the Cen-
ter; Odin Anderson, associate
director; and Joel May, assis-
tant director. Ken Pierce lec-
turer in humanities at the Uni-
versity of Chicago is modera-
tor.
(Conversations at Chicago)

2:00
WHATEVER BECAME OF...
LORRAINE DAY?
Doctor Kildare's nurse tells
Richard Lamparski about Hol-
lywood in the 40s. This pro-
gram was recorded in the Bev-
erly Hills home of the former
star. (WBAI)

2:30
OPEN HOUR

3:30
CONCERT OF
NEW RELEASES

* WHAT'S HAPPENING
* 5:30
* GERMAN PRESS REVIEW
* Hal Reynolds

* 5:45
* DRAMA AND
* LITERATURE REVIEW
* Eleanor Sully

* 6:00
* COMMENTARY
* Peter Shapiro

* 6:30
* KPFA NEWS

EAR RAID

7:00
ELWOOD'S ARCHIVES
Guitarist Eddie Lang - solos,
accompaniments, and duets
with Lonnie Johnson, c. 1928.

7:30
THE ADVENTURES OF
RALPH AND JEANETTE:
or ONE WORD LEADS TO
ANOTHER - Part 3
A serial by an unknown author
which is being published in
the FOLIO. It is being read by
Kenneth Lash; and the third
part is on pages 43-47 of this
month's FOLIO.

9:00
BENNETT TARSHISH
PRESENTS:
MAX REGER - I
*Variations and Fugue on a
Theme by Mozart* (two per-
formances). Bohm, Berlin
Philharmonic; and Aloys &
Alfons Kontarsky, two
pianos
String Quartet, Op. 109
Keller Quartet

10:30
SOME IDEAS ABOUT
THE POLICE
Joseph Spott is Executive Director of an organization he calls the "American Police Association." This organization has no connection with any formal police organization. His ideas, which he discusses with KPFA's Program Director, Elsa Knight Thompson, are varied and interesting.

11:15
"BEING ON TRIAL IS
BETTER THAN
BEING IN PRISON AND
BEING IN PRISON IS
BETTER THAN
BEING AGAINST THE
WALL AND
THE WALL IS BETTER
THAN
THE RACK AND
THE RACK IS BETTER
THAN AMERIKAN
SOCIETY"

An interview with Tom Hayden, originally done live by Reese Ehrlich, Joy Magezis, and Jeannie Whittiker of the Surplus Prophets on January 9, 1970. Hayden speaks about various aspects of the Conspiracy Trial, including descriptions of courtroom incidents (like the "bathroom issue"), and what comes after it's all over.

12:00
*INSIDE ON THE OUTSIDE
Avant-garde jazz with DeLeon
Harrison.

WEDNESDAY 29

7:00
KPFA NEWS
Rebroadcast of last night's
news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's
commentary by Peter Shapiro.

8:45
MORNING CONCERT
Sammartini: *Symphony in G
for Trumpets and Strings*
Jenkins, Orchestra
Accademia dell'Orso
Stockhausen: *Prozession, for
Tamtam, Viola, Elektronium
Piano, Filters and
Potentiometers*
Stockhausen ensemble
*Candide CE 31001 (49)
Ferdinand Kriwet: *Sehtexte
Nr. XIV*. Moran, Hersh,
Schaaf, Mendonca,
Molyneux ensemble
KPFA tape (13)
Mendelssohn: *Trio for Piano
and Strings No. 1*. Cortot,
piano; Thibaud, violin;
Casals, cello
Angel COLH 75 (30)

10:45
MORNING READING

11:15
EAST GERMANY AND
EUROPE
Helga Lohr-Bailey, who lived
for ten years in East Germany,
tells KPFA's Elsa Knight Thom-
pson about life there and the
complex network of relation-
ships between East Germany
and the rest of Europe as well
as the "Big Powers".
(Rebroadcast)

12:00
THE KALEVALA
Two excerpts from *The Kalevala*, national epic of Finland, *The Creation Myth* and *Vainemoinens Harp*, are performed in double narration by Jean Hochberg and Erik Bauersfeld. The script was adapted by Jean Hochberg.
(KPFA archives)

12:30
THE YOUNG LORDS
ORGANIZATION
An interview with Felipe Luciano, chairman of the YLO of New York, and his chief medical officer, Raphael Viera. The discussion centers on the purposes, policies and plans of the militant Puerto Rican organization, with considerable attention given to political activities already part of the brief history of the group. The questioning and listening are done by Denny Smithson.

1:30

**CHANTING AND
INVOCATIONS FROM
TIBETAN PUJAS**

A program with John Reynolds, student of Tibetan Buddhism, and Tartang Tulku, a Tibetan lama now living in Berkeley. It was recorded at KPFA in May, 1969. Included is a discussion of the chants and invocations, as well as a description of the state of Tibetan culture and refugees since the Communist Chinese takeover in the country.

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
AFTERNOON CONCERT
Haydn: *Symphony No. 7 in C, "Le Midi"*.
Haydn: *Symphony No. 8 in G, "Le Soir"*. Goberman,
Vienna State Opera Orchestra
Odyssey 3216 (45)
Barber: Knoxville-- Summer
of 1915. Price, soprano;
Schippers, New Philharmonia
*Victor LSC 3062 (16)
Liszt: *Piano Concerto No. 2*
in A. Pennario, piano;
Leibowitz, London Sym-
phony Orchestra
*Victrola VICS 1426(18)
Barber: Two Scenes from
Antony and Cleopatra
Schippers, conductor; New
Philharmonia Orchestra
*Victor LSC 3062 (19)

*
* WHAT'S HAPPENING
*
* 5:30
*
* MILITARY MONITOR
*

* 6:00
* COMMENTARY
* Robert Pickus
*

* 6:30
* KPFA NEWS
*

EAR RAID

7:00
ODE TO GRAVITY
With Charles
Amirkhanian

The C.I.A. is calling the TUNE
in LAOS! STARD PREDATI
SWA zopa typee TWITCH VELL
((

8:00
OPEN HOUR

9:00
PANORAMA OF
SWEDISH MUSIC
Wilhelm Stenhammar's Music
for Piano and String Quartet
(Radio Sweden)

9:30
BLACK THEATRE:
 Early Black Music and Its
 Influence Upon the Theatre
 1800 - 1930
 A survey of the Afro-Ameri-
 can's musical contribution to
 American Theatre. The pro-
 gram includes musical per-
 formances by members of the
 Afro American Total Theatre
 and selections from old re-
 cordings. Part two of a four-
 part series produced for Paci-
 fica by Hazel Bryant and Gil
 Jardine.
 (WBAI)

10:30
SURPLUS PROPHETS
A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

12:00
*SOURCE
Produced by Larry Austin,
Arthur Woodbury and Stan
Lunetta, editors of the avant-
garde music periodical, *Source*
magazine.

THURSDAY 30

7:00
KPFA NEWS
Rebroadcast from last night.

7:30
IN THE MORNING
With Jack Harms

8:30 -
COMMENTARY
Rebroadcast of last night's
commentator, Robert Pickus.

8:45
MORNING CONCERT
Gluck: *Iphigenie en Tauride*
(Opera in 4 Acts). Neway,
Simoneau, Massard, Mollet;
Giulini, Paris Conservatory
Orchestra
Vox OPX 212 (101)

10:45
MORNING READING

11:15
WHATEVER BECAME OF...
UNA MERKEE?
Marlene Dietrich's adversary
in the memorable barroom
brawl in *Destry Rides Again*
relates anecdotes about her
career on stage and in films.
Recorded by Richard Lam-
parsi in Hollywood.
(WBAI)

11:45
TWO HOURS WITH
YUSEF LATEEF
Recorded live in KPFA's Stu-
dios with recorded examples
of his music from various LP's.

1:45
THE REPORT BY
CHARLES BORKHUIS
a chi
A chilling radio drama written
for KPFA by Charles Bork-
huis, a young San Francisco
writer. The players are Don
Knight and Richard Shore.
Directed by Eleanor Sully.
Production by Alistair Shedden
and Ron Richards.
(Rebroadcast)

2:30
OPEN HOUR
Rebroadcast from last night.

3:30
CONCERT OF NEW
RELEASES

WHAT'S HAPPENING
5:30
JAPANESE PRESS REVIEW
Richard Lock

5:45
MUSIC REVIEW
Charles Amirkhanian

6:00
COMMENTARY
Tom Hayden

6:30
KPFA NEWS

EAR RAID

7:00
MUSIC IN AMERICA
With Chris Strackwitz
Chicago Blues.

8:00
OPEN HOUR

9:15
MUSIC OF KAROL
SZYMANOWSKI - V
Harsanie (ballet). Also, a frag-
ment of an interview with
the composer on the occasion
of the first performance of
this work in Prague, May 10,
1935.
IV Symphonie Concertante
for Piano with Orchestra,
Op. 60. Presented by Wanda
Tomczykowska of the
Polish Arts and Culture
Foundation.

10:15
HOMOSEXUALITY AND
THE UNIVERSE
Claude Marks of KPFA inter-
views two members of the Gay
Liberation Front, a nation-
wide coalition of revolution-
ary homosexual organizations.

11:00
*ROLAND YOUNG
Music, Rap & Revolution



WAKE-ROBIN OR TRILLIUM



belly-gods

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Rev. Robert Wilkins
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Robert Pete Williams
Georgia Sea Islanders
Juke-Box Bonner
K.C. Douglas
Blind Gary Davis
Ramblin' Jack Elliot

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WALDEN'S ANNUAL

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Saturday April 25th * 10:00 am - 5:00 pm

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unbelievable prices

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(with Moe Moskowitz, auctioneer)

Sunday April 26th * 1:00 - 3:00 pm

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McKINLEY AT DWIGHT WAY
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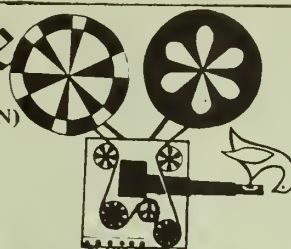
APRIL 1-7 BUNUEL'S "EL" (THE STRANGE PASSION)

APRIL 8-14 LEROI JONES' THE DUTCHMAN
THE KITCHEN

APRIL 15-21 JUSTINE
TRUFFAUT'S STOLEN KISSES

APRIL 22-28 KAGI (THE ODD OBSESSION)
THE GIRL IN THE MIST

APRIL 29-MAY 5
CHABROL'S THE COUSINS
MATTESON'S ONE SUMMER
OF HAPPINESS



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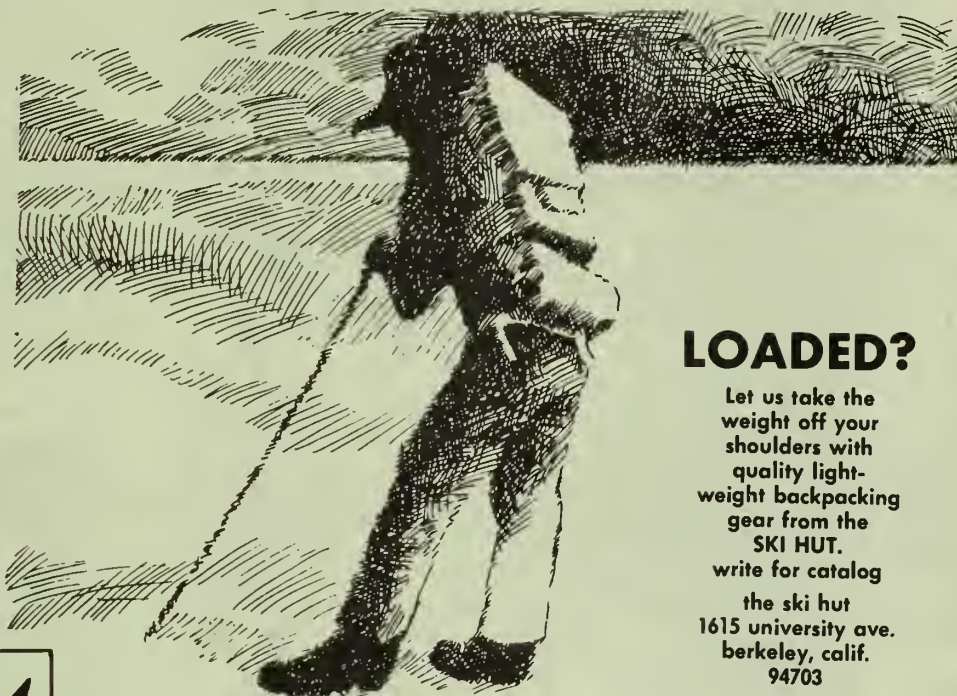
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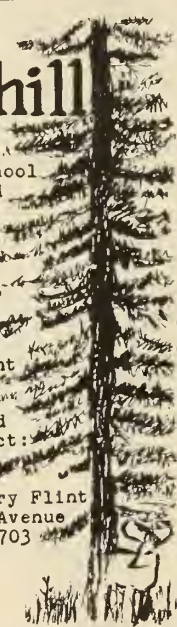
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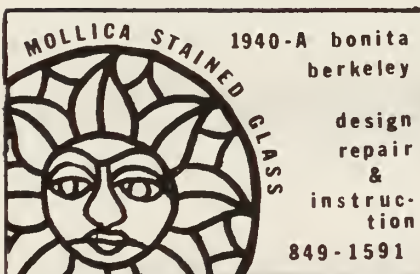
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A Serial by Unknown Author

Part Three

The Justice of the Peace said, "...I now pronounce you man and wife."

"You pronounce it very poorly," Ralph said.

"Well!" Jeanette said, "Now you're an American!"

"I never thought of it that way," Ralph said, starting to think of it.

"That'll be ten bucks," the J.P. said.

"And a kiss, you brute," Jeanette said.

"Are you two drunk?" said the J.P.. It was only curiosity. He had lived in Santa Monica a long time.

"What a good idea!" Jeanette said. "Join us?"

He looked at his watch. "Why not," he said.

They went to the J.P.'s favorite bar, which was just like all the others except for the waitress, who was a nymphomaniac with a quirk -- she liked to get married first. "Not for really real," she protested, "like signing things or anything. Just for fun, you know?" She was a good customer of the J.P.'s.

After a few drinks the J.P. said, "What's the matter with your husband?"

"Not a goddam thing," Jeanette said. "He's thinking."

"He isn't enjoyin' his drinks," the J.P. said.

"He doesn't even know he's drinking them," said Jeanette. "He doesn't drink."

"Oh," said the J.P., "that's good. Anyway, it's a pleasure to be with you folks."

"Why," said Jeanette.

"Oh, you know, comin' into the office not drunk and all."

"Why," Jeanette said, "you're sentimental, you old thing!"

"Darn right," he said, "and proud of it. Wouldn't be no use in my job if I wasn't, right?"

"Right."

"Let me buy a round."

"Go ahead."

"What is this stuff?" Ralph said.

"Old Crow," said the J.P.

"Old Crow?"

"Bourbon," Jeanette said.

"Am I getting drunk?" Ralph said.

"No," said Jeanette. "What are you thinking about?"

"About being an American," Ralph said.

"See what I mean?" said the J.P.. "It's a pleasure to be with you folks." Which, after more drinks, he proved by telling them about the waitress.

Jeanette shrugged. "Residual repression," she said. "Puritanism"

"Cromwell," Ralph said. "Closed the theatres. Party known as Roundheads."

"Crossed with party known as roundheels," Jeanette said.

"Nonono," Ralph said, "crossed with party known as pilgrims."

The J.P. blinked. He decided to get back into the act with his tale of Muscle Beach.

"Mussel beach?" Ralph said.

"Yeah," the J.P. said, "you think you know how queer they are?"

"No," Ralph said.

"I got news for you."

"Well then, cry out," Ralph said.

"Where do you think most of my business comes from?"

"England," Ralph said.

"Babies," Jeanette said.

"Muscle Beach," the J.P. said.

Jeanette grimaced. Ralph blinked.

"Yessiree," he said. "And in full drag, costume I mean, bridal gown and all."

"Ugh," Jeanette said.

"Some of 'em pretty as you," the J.P. said, "and even as sexy lookin', if you don't mind my sayin' so."

"I do mind," Jeanette said.

"Yeah," the J.P. said, "I know what you mean. It's gettin' so I can't hardly tell the difference myself sometimes." He grinned at her coyly. "Mind if I pinch one to see if it's real?" He turned to Ralph before Jeanette could answer, which may or may not have been a mistake on his part. "No offense meant," he said to Ralph.

"What?" Ralph said.

"Off in dreamland again, eh?" said the J.P. happily.

"What are we talking about?" Ralph said.

"Creatures," said Jeanette.

"Creatures is right," said the J.P.. "That's positively absolutely right! My friend Casey's a cop over there, and that's just what he says. He says Earl, I ain't a cop no more, I'm a guard. That goddam Muscle Beach ain't nothin' but a zoo!"

The first three parts, printed in the February, March and April FOLIOS, will be read on the air by Kenneth Lash; April 1, at 9:00 PM, April 14, at 7:30 PM, and April 28, at 7:30

"Zoo?" Ralph said.

"Yeah, zoo," the J.P. said.

"Creatures," said Jeanette.

"Zoo?" Ralph said.

"Your needle's stuck," said the J.P., looking at Ralph, then leaning across the table and squinting at him. "Hey, Ma'am," he said, "your husband's gettin' green around the gills."

Jeanette took one look and yelled for a cab. By the time they got halfway home Ralph was trying to vomit, but couldn't.

"Hurray for the dry heaves!" cried Jeanette.

"Hurray for the dry heaves!" cried the cabbie.

"Yuuuuuuuck," cried Ralph.

He was still crying it a half-hour later, in the bathroom.

"Don't be such a tightwad," Jeanette said, walking in.

He was on his knees over the toilet bowl. "Yuuuuuuuck," he cried. He looked up at her with streaming, miserable eyes.

"Well dammit," she said, "what do you expect me to do? I'm damned if I'm going to stick my finger down your throat, that's asking too much. Besides," she said, "you're supposed to be such a great little vomiter. Hey! Shall I call Dr. Mackenstein?..."

"Eeeeeiiiiiooooooooouuuuup!" went Ralph.

"Did it, by god!" Jeanette said, jumping up and down. "I did it! I saved the day!"

* * * *

Jeanette's father sent them one of those wedding announcements with the scribble on the bottom.

"My father's such a hick," Jeanette said, looking at it.

"I love him," Ralph said.

"You never even met him," Jeanette said.

"Maybe that's why," Ralph said, starting to wonder why he'd never met him. He finally decided there wasn't any reason at all.

The next day a crate of plates arrived from the hardware store in Utah. The day after a crate of stainless steel ware. A few days later a crate of cut glass. The next week a box of ashtrays, a box of plastic containers, a box of freezer bags. The week after a crate of pots and pans and a waffle iron. Then two electric clocks, a box of pie tins, an adjustable shower-head.

"Jesus Christ!" said Jeanette. "He's snowing us under!"

"Seventeen pie tins!" Ralph said. "Do you know how to make pie?"

"No," Jeanette said.

The next day a blender arrived. Followed by two extension-cords, two lamps, a pen-and-pencil set, and a jack-knife.

"He's running out of ideas," Jeanette said.

"I doubt it," Ralph said. "There's a kind of rhythm to it, as if he were saying things in his head. He's probably just drawing a breath."

Soon after a crate of garden-chairs arrived.

"See?" Ralph said. "He's gone outdoors for a while."

A rake, shovel and hoe, pruning shears, a hundred feet of hose and a box of garden seed came next.

"I'd better write him," Jeanette said, "and head off the fertilizer."

"No need," Ralph said, "he'll be coming back inside any minute."

He did, with pillows, an electric blanket, a hot water bottle, and two flashlights.

"Cripes!" yelled Jeanette, "now he's in the bedroom!"

When the box of flashlight batteries arrived, Jeanette said nothing at all. She was tamed.

Ralph was too, but in a different way. Charmed. Entranced. Hypnotized. "By heavens," he said to himself, "the streets of gold--it's true! The fairytale is true! The cornucopia, the flowing bowl, the golden excess--all true!" He felt as if he'd wandered into the land of Christmas and sun showers. It never occurred to me it might be true, he thought, yet all I had to do was to become a citizen of the land and hey presto! down fell the golden rain, the rich warm rain...And from Utah! How many people are there in this world who have never even heard of Utah? "Utah." How strange it is, that sound. Like a Babylonian goddess. "Utah."

"What did you say?" Jeanette said.

"Utah," Ralph said.

"Yeah," said Jeanette, "I know what you mean."

I wonder why she doesn't, Ralph thought. "Spoiled" came to mind. He rejected it. A European cliché, he considered, born of envy out of disinheritance. A mere sound. Besides, it isn't her every wish she's getting. Her father doesn't know what she wishes any more than I do. Does she have a wish?

He looked at her. She was painting her nails.

Good lord, he thought, she looks like the Lady of Shalott! Mute? Nothing to say to the Good Fairy? "What's your wish?" says the Good Fairy. "I know what you mean," says Jeanette? No, that's intolerable. I must find her a wish.

"What is your wish?" he said.

"To go to the football game," Jeanette said.

"That's not what I mean," he said.

"That's what I mean," she said.

So they went to the football game.

It made Ralph very nervous. Naturally. The roaring of the crowd, the caged stadium, the men leaping at each other, the hot dogs.

Jeanette kept jumping up and down, sometimes on his toes. He was glad when intermission came.

"Is it true," he asked Jeanette while the people with instruments were walking around making letters, "that President Poperow was a hero of this game?"

"Good old Tom?" she said. "You bet. Old Poppycock kicked a field goal in the last ten seconds against Washington State. For the champeen^{ship}. After that all he had to do was keep smiling till the other guy died, and the job was his."

"But I understand he has no degrees?"

"Calumny," Jeanette said. "M.A. in Physical Education. Just like Napoleon."

"Ugh!" Ralph said.

"Ugh, yourself," Jeanette said. "No call to be snobbish about the physical, eh?"

Ralph laughed. "What's your wish, Jeanette?" he said.

"That we win this goddamned game. Watch that boy Paprika go next half. He can really scoot."

"He can really scoot?"

"He can. Really."

During the second half Ralph tried to pay serious attention, but found he was always paying it in the wrong place. Besides, the crowd was growing fiercer and fiercer. Popcorn and tin cans fell all around him. A cloud of peanut dust rose over the stadium. Everybody was howling and jumping up and down. It needed thinking about. Africa? he wondered. No, this isn't formal enough. Citizens atop the walls of Troy? How many in that dread time, died from yelling their head off?

"Homer doesn't say," he said to himself. "He keeps a respectadled silence."

"Now what are you thinking about," said Jeanette, sitting down during a time-out.

"Heroes," Ralph said.

"Good," said Jeanette. "You see that boy Paprika, the way he bamboozles 'em? He's a real mischief-maker."

"All heroes are," Ralph said.

"That's right," Jeanette said, pinching his cheek.

A few days later, while Jeanette was staring silently at the bathroom scales and the baseball glove and can of Neatsfoot oil that had arrived from Utah, Ralph tried again.

"Jeanette? what's your wish?"

"To run away and hide and leave no forwarding address."

"I don't mean that."

"I do," she said.

"Oh, come now," Ralph said.

Come yourself," she said. "Listen. Let's go to the Psych Hole. He'll never find us there."

"What on earth is that?" Ralph said.

"Not on. In," she said. "Cave. Jazz. Both cool. Yeah man!"

"Jazz?" Ralph said.

"Itself," she said. "Mr. Joe Williams. Hero."

Ralph laughed. "Can he really scoot?"

"Scat," she said.

Ralph blinked.

No need to describe it much. It was like the football game, only played inside, in the dark. In a small dark cave. *Oog!* went one player. *Oog! Oog!* went another back at him. *Oooooo* went the crowd, softly. And when they meant to roar, kept absolute silence. Furious silence. Smoke rose from their heads.

Ralph loved it. He found it Awful. All that silence. Darkness. Stillness. The featured gods...the voice of the Trumpet. It comes, he thought, to carve the air and announce...silence. He seems to know it, the fellow, that's why he plays that way, with little cuts of sound...he knows that music is the sculpture of silence ...as running is of stillness? the Greek games?...Football?? ...Ralph felt confused and very comfortable.

"Well I'll be goddamned," Jeanette said, "you're listening!"

"Oh yes," Ralph said, "I like Mr. Williams very much."

"That's fine," Jeanette said, "except he hasn't been on yet."

"Oh?" Ralph said. "Then who are these chaps?"

Jeanette leaned over and kissed him. "Whenever you're embarrassed," she said, "you go back to speaking English."

"Not always," Ralph said, suddenly thinking of the doctor.

"Never mind," she said, "they're a good group."

"Who," Ralph said.

"The Mobile Muslims," Jeanette said. "I know the drummer, he went to school here. I'll ask him over during intermission, OK?"

"Oh yes," Ralph said, "do."

So she did.

The drummer was a gangly fellow, dark and quick as a spider. "My name's Ali," he said, without offering his hand.

"The hell it is," said Jeanette, "it's Roger."

He stared at her a moment, then suddenly began to laugh. "You're a break-up," he said to Jeanette, then turned to Ralph. "Take your pick," he said.

"I think I prefer Ali," Ralph said.

The drummer nodded. "You're English?" he said.

"No," Ralph said. "That is, not any longer."

"Too bad," the drummer said.

"Why?" Ralph said.

"Hey Bix, nix on the politics," Jeanette said.

The drummer stared at her. "Yes, *sah*, ma'am," he said, "yes *sah* indeed ah will, yo' say so."

"I didn't mean *that*," Jeanette said.

"Then ah gits two wuhds?"

"Yass Rafe, two. Which is?" said Jeanette.

"Fuck America!" the drummer said.

Ralph blinked.

"Ain't yo' shamed, boy?" Jeanette said. "An' here we wuz fixin' to put yore fuzzy head in thet pretty paintin' 'The Speerit of '76'."

"Have you spent any time in Africa?" Ralph said.

The drummer blinked. "Man," he said, "are you *both* kooks?"

"I meant as to drums," Ralph said. "The great drum languages. Do you know any of them?"

"No. I don't know Sanskrit either, do you?"

"Yes," Ralph said, "some."

"Phew!" said the drummer.

"It's OK," Jeanette said, "he's a Speech Teacher."

"And I'm spooked," the drummer said. "Your sound just doesn't make it for me. And man, there ain't no such thing in this world as a Speech Teacher."

"Bravo!" Ralph said.

"Bravo yourself," said the drummer.

"What I really do is teach the meaning of sound," Ralph said.

"So do I," the drummer said.

"Exactly," Ralph said.

The drummer looked at him a moment. "You have a Ph. D. in Speech?"

"No," Ralph said, "an M. A."

"He's working on a Ph. D.," Jeanette said.

The drummer looked at her, then turned back to Ralph. "What's your thesis?" he said.

"The title?" Ralph said.

"If that does it," the drummer said.

"Well, I suppose it does, in a stuffy way," Ralph said. "It's called, 'Fear of Meaning: Its Characteristic Sounds and Silences'."

The drummer blinked. "Would that happen to include poor-mouthing?" he said after a pause.

"Oh yes," Ralph said, "and rich-mouthing too, as in the vocabulary of the social worker, for instance, and--"

"Hey!" Jeanette yelled.

"Shut up," the drummer said. "And?" he said to Ralph.

"And--" Ralph said.

"And all hip talk, high and low, eh?"

"Yes," Ralph said.

The drummer looked at him a moment. "Man," he said, "I begin to dig you very much."

"I like you too," Ralph said.

The drummer laughed. Ralph laughed. Jeanette blinked.

Ralph and the drummer began chatting about mutual problems and observations. The drummer described for Ralph how the group sounded when one of them showed up with nothing to say that night. "We get loud," he said, "and tongue-tied at the same time, if that's possible. Just make the same damn sound over and over again." "Like stuttering," Ralph said. "Zonk!" said the drummer. "Right on it, dad! Ain't no sound louder than that. And the rhythms!--Man, I meet a real good stutterer and I get to envyin'." Ralph explained

some of the psychological connections between stuttering and drumming. "There's probably a physical interpattern as well," he added. The drummer began to laugh.

"What is it," Ralph said, "that phrase I used?"

"Puts me in mind of a story I know. True.

Might interest you."

"Wail, man," Ralph said.

"Yeah," the drummer said, smiling, "and it's about a wailer--Old Sam Custard, the cornet player. Well, somebody with a fast lip--Goobar Johnson, I think it was --talked Old Sam out of New Orleans and into the up-country cross-country one-night bit. Sam figured he needed some buryin' bread I guess, anyway he tanked up and went along, and next thing he knows for sure is it's November and he's in Minnesota, and he's the first one he ever knew who was. Well, he got through the gig that night, but just. Tired half to death by the time he got over to the boardinghouse, Old Sam flopped his false teeth into a glass of water and himself into the sack. Never thought to close the window. When he woke his teeth were frozen in a glass of ice. He took them back to New Orleans, but never could use them again. Said they made him stutter."

"Wow!" said Ralph. He began jumping up and down.

"You're welcome," said the drummer.

"Ralph!" Jeanette said. "Goddammit, you're jumping on my toes!"

"I've got to go home!" Ralph said. "To work. Now."

"But you haven't heard Joe Williams yet," she said.

"Tomorrow. Next day. I have to go," he said. "Stay if you like. Would you?"

"I would. I will," Jeanette said.

"The man reacts," the drummer said, watching Ralph dodge out through the crowd.

"So do I," Jeanette said.

And she did.

* * *

Three weeks later. Ralph and Jeanette's house, very late at night. A darkened room (one gooseneck lamp lit), Ralph clacking away on the typewriter. He mumbles as he clacks.

Ralph (mumbling): "...though it is certainly true that silence relates to the various forms of suffocation....Regard, for example, the breathing, the empty silence, when television is turned off after a long watching....It is, of course, this particular sense of suffocation which accounts for the phrase, 'gripping drama'...."

Enter, Jeanette (just getting home).

Jeanette (accusingly): "It's late."

Ralph: "Mmm?"

Jeanette: "Mmm yourself."

Ralph turns away from typewriter, looks up at her with questioning glance.

Jeanette: "I said it's late. Though I says it as shouldn't."

Ralph: How was Joe Williams tonight?"

Jeanette: "Fine. He asked for you."

Ralph: "I didn't say Ali."

Jeanette: "Of course you didn't"

Ralph: "How's Ali?"

Jeanette: "Tired."

Ralph: "Me too."

Jeanette (mumbling, infuriated): "Holy Jesus!..."

Ralph: "What?"

Jeanette: "I said, Regards to your thesis."

Ralph: "Thank you. It's going fine."

Jeanette: "It is, is it."

Ralph: "Oh yes."

Jeanette (wearily): "Oh yes."

Ralph (absently): "What's new?"

Jeanette: "McKinley was assassinated."

Ralph: "That's too bad."

Jeanette: "Worse is yet to come."

Ralph (brightening): Here's an interesting thing --do you happen to know how the turtle communicates?"

Jeanette: "Yes. Wags its tail."

Ralph: "No."

Jeanette: "Yes. I saw the play. Listen--do you happen to know what high drama is?"

Ralph: "Yes."

Jeanette: "Well there's going to be some around here pretty soon."

Ralph: "Good. We'll go. I was just saying in my thesis that--"

Jeanette: "Fuck your thesis!"

Ralph (aghast): "What a shocking thing to say!"

Jeanette: "Wait till you try to do it."

(To Be Continued....)

On the 21st of April, 1967, the Greek government
was overthrown...



by Minos Argyrakis

TOWARDS THE ABYSS

[A Declaration]

MY DECISION to keep out of politics was taken a long time ago. I have tried on past occasions to explain why. This in no way means that I am indifferent to the political life of Greece. Thus, from that time onwards until now I have generally refrained from becoming involved in such matters. Moreover, everything I wrote up to the beginning of 1967 and my subsequent attitude (I have published nothing in Greece since freedom was gagged) showed, quite plainly I think, what my ideas were. In spite of all that, for many months now I have felt growing within me and around me an increasingly imperative duty to say something about our present situation in the fewest possible words. And this is what I would say:

It is now two years since we have had imposed upon us a regime which is entirely opposite to the ideals for which our world - and our people so splendidly - fought during the last war. It is a situation in which all the spiritual values we managed with so much pain and sacrifice to keep alive have been submerged in the muddy and stagnant waters of the swamp. I can easily understand that injuries of this kind are not taken very seriously by some people. Unfortunately we are not concerned with this danger only. We all know from our experience how when dictatorships arise, everything seems easy at the beginning. But tragedy lies in wait inevitably at the end. Consciously or unconsciously it is this ending which torments us, just as in the age-old choruses of Aeschylus: The longer the trouble lasts the worse it becomes.

I am a man without any kind of political affiliation, and I can say without fear and without passion:

I see before me the abyss towards which we are being led by the oppression which has spread over the land. This situation must be brought to an end. It is imperative for the good of the Nation.

I return now to my silence and I pray to God that he will not again oblige me to speak.

By George Seferis

[Nobel Prize for Literature]

*O intelligible sun of justice
do not, I beg you*

*My land that has eagle - visaged mountains
and the whitest houses*

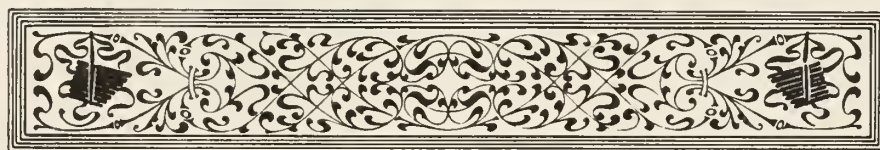


*o glorious myrtle
do not forget my land!*

*rows of vineyards by the volcanoes
alongside her blue sea.*

By Odysseus Elytis

Translated by Thanasis Maskaleris



*"I AM HOLDING ON TO A FLOWER" **

For Mikis Theodorakis

*The fireworks of your sound
slide out of iron bars - not strings -
and the immense sky, only the sky, receives your song.*

*The lightning of bayonets is too weak
to smash the myriad pentagrams
that you hung in the wind.*

*Upright, in silence and in the night,
Greece awaits the resurrection.*

*Your songs, winged seeds of freedom,
pulsate in the blue air.*

**The last line of a song by Mikis Theodorakis
recently smuggled out of prison.*

MESSAGE

Travel to Greece.

*The Greek sea flies a black flag
now that they are building prisons
now that they bury books
now that they have exiled the sun.
"Greece of Christian Greeks" * - barbarians.*

**The Junta's slogan.*

Carmen Karkas

Translated by Thanasis Maskaleris

POSTSCRIPT

But their eyes are all white without lashes
and their arms are thin as reeds.

Lord, not with them. I have known
the voices of children at dawn
rolling down green slopes
happy as bees, happy as butterflies,
with so many colors!
Lord not with them. Their voices
don't even leave their mouths;
they stay glued to their yellow teeth.

Yours is the sea and the wind
with a star suspended in the firmament.
Lord, they don't know we exist
that we are able to be
healing our wounds with the herbs
that we find on the green slopes,
no other slopes but these right here;
with a little prayer each morning,
a prayer that arrives at the seashore
by voyaging in the chasms of memory.
Lord, not with them. Let your will be done in some
other way

George Seferis
Translated by Thanasis Maskaleris



POSTSCRIPT POEM

opening the paper
I saw
that I had been arrested
for illegal activities

the face
in the photograph by my name
is not the name of my own face
but the face of the name
of a face similar to mine
so the mistake
is therefore of no importance
since it is certain
that somebody going about with my face
has been caught in my place

by Nanos Valaoritis
Translated by John Constantine Stathatos

A LETTER TO ZOLIOT CURIE

Exile Island of Ai-Stratis

1

My dear Zoliot,
I am writing to you from Ai-Stratis.
Here, we are about three thousand,
simple folk, workers, men of letters
shouldering our tattered blankets,
treasuring an onion, five olives, and
a stale patch of sunshine in our sack.
Men, as plain as trees against sunlight;
men whose only crime consists of that love we bear
as you do
for peace and freedom...

9

We suffer a lot, Zoliot, a lot...a lot.
We sleep with our boots on.
We have no water when the midday sun scorches us.
We have no letters in the chill of night.
We cannot hear the silence between two words
 between two clasped hands...
the silence just before sleep comes
the silence that follows love
the silence of the shutter keeping out the rain
the silence of the flower that blooms.
 When we light the lamp and all are present
 when we blow out the lamp and say "good-night"
the silence that follows the applause
 that sketches with a finger in the dust
 the happiness of the world
 after the vast parade
 of peace and freedom...

14

The graves are getting more numerous;
graves...graves...graves.
Our land is filled with graves, my brother,
we have not an inch of ground
 to plant our roses
 to have our children play ball
 to see two lovers kiss.
But over the graves, Zoliot, above the graves,
there is a great amount of space
for peace and freedom...

For a long time, Zoliot,
 I had no paper, no pencil, no music.
 I had no idea which way the sunrise was.
 On my hand, the touch of the wind was unfamiliar
 and so was the mouth of the jug on my lips.
 My beard grew long.
 I didn't write poems.
 I forgot, Zoliot, how to compose poems.
 I only knew how to write these two words well:
 peace and freedom.

Life is bitter, Zoliot.
 I cannot sing when behind the prison bars
 --those little iron squares--
 I see the fighting men's faces squinting
 to see a patch of street lined with dusty trees,
 to hear a child's voice
 and to listen to the sad tune of the harmonica of sunset
 behind the hills.
 Far away the Larissa train whistles,
 its sound carrying the aroma of the Thessalia harvest.
 Ach! The dusk outside,
 a Greek dusk, so translucent.
 Lights begin to appear on the sidewalk cafes
 of the avenue Alexandra.
 The air is scented with the aroma of fried fish and peaches.
 Those faces are still packed behind the iron grill.
 They cut a sprig of starlight to smell in their sleep
 to listen to the unused energy in their bodies
 to listen to the heavy steps of the guard in the hall
 to listen to the big key turn in the lock
 and all this time to wait
 for peace and freedom.

By Yannis Ritsos
 (now in a concentration camp)

Translated by Dan Georgakas and Eleni Paidoussi

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